



UNIVERSITY OF OREGON

ROBERT D. CLARK HONORS COLLEGE

GRADUATION CELEBRATION

SUNDAY, JUNE 15, 2025

ROBERT D. CLARK HONORS COLLEGE

GRADUATION CELEBRATION

SUNDAY, JUNE 15, 2025 · 2:00 P.M.
CHAPMAN HALL AND MCCASLIN LAWN

UNIVERSITY HONORS

Summa Cum Laude

Top 2 percent of the university graduating class

Anahyta Aazaad Burn
Alana Marie Cole
Grace Anne Curley
Sophia Marilyn Freeman
Gavin Gellar Gasperini
Charlotte Kamman

Sera Rachel Lew
Lily Minu-Sepehr
Audrey Tevy Saing
Samuel Fowle Schroeder
Tapley Austin Sorenson
Ruby Wool

Magna Cum Laude

Top 5 percent of the university graduating class

Weston Lee Bodle
Ila Brown
Olivia Rose Bulow
Ethan Busi
Caitlyn Marie Cannan
Petra Chinsangaram
Avery Anne Cszasz
Emma Grace DeFreest
Madeline Marie Duquette
Lillian Jewel Fox
Sonoma Noelle Frederick
Skye Grubb
Katelyn Gunther
Isabella Renee Harker
Luke August Herder
Camila Elena Rose Hess-Neustadt
Emily Ann Housley
Emma Howard
Corrin Hoyer
Chloe Grace Jurva
Emma Olivia Kaisner

Ryan Kovatch
Kayla Marie Kuo
Bronwen Link
Oliver Mondloch Loreto
Elliot Nopp
Daisy Mae O'Hearn
Mia Owen
Charles Fleming Petrik
Haley Mae Potter
Holly Noelle Renshaw
Tannyr Allen Rose
Kyla Schmitt
Ava Marie Scott
Hannah Siegler
Kadyn Skipper
Max Springer
Chloé Evlyn Webster
Josh Weinrobe
Emily Winsett
Sarah Elizabeth Young

Cum Laude

Top 10 percent of the university graduating class

Megan Ann Adamec	Sylvio Roan Letey-Moore
Sean James Avery	Gabrielle Lopez
Nadia Faye Barnard	Paige Nicole Martin
Adele Dunning Bauer	Sophia Winter Mason
Lucy E Benoit	Eric William McDevitt
Tyler Bernard	Victoreya Faith McKissick
Eli Lazarus Bernell	Fox Bradley Melo
Olivia Katharine Black	Stephanie Kay Metzger
Hailey Bullard	Caleb Hwee Moon
Andrew Busche	Cinthia V Muñiz Sanchez
Jack Quincy Cannon IV	Devika Narendra
Avery Paige Cassler	Kellen Nesbitt
Jimena Castañeda Ramirez	Avery Nicole Olson
Tess Conway	Isaac J Oronsky
Sadie Marcella Creemer	Samantha Jane Orris
Margo Elia Cumming	Saachi Poddar
Maggie Catherine Darst	Evan Reynolds
Grace Dearborn	Sofia Rodriguez Baquero
Camilla Kate Der	Hannah Shriver
Green C. Doyle	Mariposa Jennifer Skov
Juan Espinoza	Cora Mei Stevens
Hannah Kathryn Flewell	Hanna Grace Stokes
Aaron Alexander Gathrid	Kyle Matthew Stupfel
Scout Gesuale	Natania Yofira Suryanata
Lauren Muirden Grover	Morgan Marie Sweeney
Emma Lea Harris	Maycie Thaut
Sebastian Alonso Ibanez Sanhueza	Sadie June Tresnit
Grace Elise Inman	Ryan Summer Walker
Dante (Minh Hiếu) Alexandria James	Suzanna Kay Weber
Emma Lilli Kahn	Aubrey Welburn
Taya Jean Kendrick	Lara Louisa Wilkniss
Nathan King	Waverly Naomi Wilson
Eliza Lawrence	
Adeline Grace Lemann	

DEGREE CANDIDATES

Note: Not an official degree list. Students listed are eligible to participate in the commencement ceremony at the time this program was printed.

Baccalaureate Candidates

Megan Ann Adamec^{3 4 6}

“A Capacitive Sensor for Continuous Monitoring of Adherent Cell Growth and Future Orthopedic Applications”

Sigi Allen

“Urban Farm and Community Garden Projects: How it Impacts the Community and How to Get Involved”

Maren Elizabeth Amberg

“Cannabis And Legality–An Investigation into the Medical Applications of Cannabis and its Federal Scheduling”

William Kirk Anderson

“Individuation in Recommender Systems: Understanding Algorithmic Social Media Feeds Through Gilbert Simondon’s Philosophy of Technology and Theory of Individuation”

Kate Shea Arbon

“Infanticide: Illegitimacy, Concealment, and Shame in England 1688-1821”

Sean James Avery³

“Comedy, Culture, And Critique: The Evolution of Film Journalism in the Digital Age”

Ethan Avila

“Como Me Han Enseñado: A Look at the Effectiveness of Parenting Interventions for use with Latino Families”

Simone Avalon Badaruddin

“Aesthetics and Self-Portraiture in 3-Dimensional Avatars”

Nadia Faye Barnard^{3 4 6}

“Investigating Proton Transfer Dynamics at the Tungsten Oxide Thin-Film Interface”

Adele Dunning Bauer^{3 4 6}

“Effects of a Psychedelic Drug and Serotonin on Egg-Laying Behavior in *C. Elegans*”

¹ summa cum laude ² magna cum laude ³ cum laude ⁴ Phi Beta Kappa ⁵ Oregon Six ⁶ department honors

Lucy E Benoit^{3 4 6}

“Defense or Provocation? Thaad, Aegis, and China’s Strategic Responses to U.S. Missile Defense”

Tyler Bernard³

“Sociocultural Significance of Wine for Younger Consumers”

Eli Lazarus Bernell^{3 6}

“How University of Oregon Student-Athletes Experience Name, Image, and Likeness”

Abigail Lynn Biggs

“Reproductive Justice Initiatives in Latin America”

Olivia Katharine Black^{3 4 6}

“Picturing Perception: How the Environment is Portrayed in Popular Children’s Literature”

Weston Lee Bodle²

“Exploring the Structural Formation of Copper Phthalocyanine (CuPc) Using in Situ Spectroscopy”

Claire Bokovoy

“How Hollywood Fails the Female Experience in Adapting Literature Authored by Women for the Big Screen”

Ashleen Kaur Brar

“The Value of the Reader and Reading: Types of Readers on BookTok”

Toby Roy Brewster⁶

“Disentangling Automaticity from Spatial Factors: Comparing Global/Local Processing in Arrows and Modified C Stimuli”

Connor Brokowski

“Motivational Architecture: The Psychology of Transformative Tourism”

Ila Brown^{2 4}

“A Mixed Reality Approach to Teaching Arabic and Intercultural Competence to Elementary Students”

Jane Alyson Bruckner⁶

“The Guarana Gap: A Proton NMR Investigation of Methylxanthines in Celsius Energy Drinks and the Unrecognized Trend of Oversupplementation and Overstimulation in Modern Wellness Culture”

¹ summa cum laude ² magna cum laude ³ cum laude ⁴ Phi Beta Kappa ⁵ Oregon Six ⁶ department honors

Bradley Lewis Buchbinder

“The Impact of Sports on Working and Long-Term Memory”

Hailey Bullard³

“Best Practices in Education: A Look into the Educational Delivery Models that Produce the Best Outcomes for Children with Disabilities”

Olivia Rose Bulow^{2 4}

“Valuing Community Engagement and Fan Culture at Angel City Football Club”

Everett Crook Burgess⁶

“God Dies of Heatstroke”

Anahyta Azaad Burn^{1 4 6}

“Designed to Exclude: The Misalignment of the United States Copyright Law Regime with the Protection of Indigenous Cultural Heritage”

Immie Burstein

“An Investigation into the Influence of Fractal Dimension on Visual Search: Insights in the Context of Search and Rescue”

Andrew Busche³

“Navigating Sector Volatility: Uncovering Performance Differences Between Active and Passive Investment Strategies”

Ethan Busi^{2 4 6}

“Multimerization of Dock/Elmo for Membrane Binding and Activation”

Caitlyn Marie Cannan^{2 6}

“Phase Transition Mechanisms for Electrochemical Systems with Interfacial Ion Transfer”

Jack Quincy Cannon IV^{3 4}

“Audio Similarity Analysis Using Data Science”

Lily Rose Cansdale^{4 6}

“Holistic Health: Patient Perspective and Medication Administration”

Avery Paige Cassler^{3 4}

“Homelessness in the Law: Analyzing Grants Pass v. Johnson”

Jimena Castañeda Ramirez³

“Building Comunidad: The Impact of Center for Multicultural Academic Excellence on Latine/X Student Support and Belonging at UO”

Everett Patrick Cento

“Consent Narratives in Anime and Manga: How They Shape Impressionable Adolescents’ Attitudes Towards Relationships”

Maya Cole Chesak

“The Malinow Howlers—Identifying a Historic Primate Osteology Connection”

Petra Chinsangaram^{2 4}

“The Role of Experience in the Perception of Non-Native Speech”

Alana Marie Cole^{1 4 6}

“Ouroboros: Parsing the Power of Metaphor and the Mythical Norm in a Creative Poetry Collection”

Maggie Celia Combs⁴

“How Social Media Influences Political Participation and Voting Among Generation Z College Students”

Tess Conway^{3 4}

“Neurocognitive Drop-Off in Cambodian Infants Following Thiamine Supplementation: An Analysis of Contributing Factors”

Sadie Marcella Creemer^{3 6}

“Returning Results to Research Participants in Randomized Control Trials: A Data-Driven Analysis in Development Economics”

Toby Riley Crew

“Masking To Succeed: Investigating Identity and Competitive Drive in Online Competitive Video Games”

Avery Anne Csaszar^{2 6}

“A Scoping Review of Greenwashing”

Margo Elia Cumming^{3 4 6}

“Shaky Decisions: Analyzing Human Responses to Earthquake Footage on Social Media”

Grace Anne Curley^{1 4 6}

“Colonization as Solution: Les Canuts and French Algeria”

Maggie Catherine Darst^{3 6}

“The Death of Small Farms: How Federal Regulations Disadvantage Small Farmers and a Case Study on the Impact of Federal Regulation on the Small Farm Industry of the Southern Willamette Valley”

Grace Dearborn^{3 4}

“Mexican Laborers in Salmon Canneries: 1910s Alaska”

Emma Grace DeFreest^{2 4}

“Roots And Relationships: Understanding Community Through Italian Foodways”

Nithi Deivanayagam⁶

“Digitization of an Education Zen Buddhist Board Game”

Camilla Kate Der^{3 6}

“Development of a Tracheostomy Tube Sensor Attachment for Detecting Emergency Airway Events in Pediatric Patients”

Cade Dodge⁶

“Exploring a Rational Relationship Between ADHD and Exploration”

Green C. Doyle^{3 4}

“Entering the Tooniverse: Anti-Capitalist Children’s Play in Disney’s Toontown Online”

Olivia Lorraine Duff

“Oregon’s Political Gridlock: Exploring the Causes, Implications, and Resolution of Legislative Walkouts”

Madeline Marie Duquette^{2 4}

“Girl on Fire, Girl on Display: Femininity and Gender Performance in Suzanne Collins’s The Hunger Games”

Juan Espinoza³

“School District and Community Factors and the Impact of COVID-19 School Closures on Chronic Absenteeism”

Alex Lee Fiedler

“Clearview AI, Ownership, and the Digital Face-Image in the Age of Facial Recognition Technology”

Anna Mary Finlay

“Minesweeper and SwiftUI – My Process of Becoming a Better Developer”

Hannah Kathryn Flewell ^{3 4}

“The Shield, The Poem, and The Poet: Material, Thematic, and Creative Resonance in The Ekphrasis of Achilles’ Shield in Book 18 of The Iliad”

Jackson Palmer Ford

“Cone Snail Venom Peptides as Substitutes for Oxytocin and Vasopressin”

Lillian Jewel Fox ^{2 4}

“Teaching With Artistry and Awareness: Elevating Technique and Wellbeing in Dance Pedagogical Approaches”

Sonoma Noelle Frederick ^{2 4}

“Puerto Rican Parenting: A Culturally Competent Analysis of Parenting Values”

Sophia Marilyn Freeman ^{1 4 6}

“Commitments: A Collection of Short Stories”

Piet Fretz

“Rhythms of Engagement in Projects: Health Impacts and Creative Outcomes”

June Gangle

“The Impact of Language Variation on Spatial Cognition”

Aidan Gardner-O’Kearny ^{4 6}

“Background Discriminatory Selections for Combined dE/dx and Disappearing Track Search with the Atlas Detector”

Gavin Gellar Gasperini ^{1 6}

“Heavenly Flavors: Tenggiri, Medicine, and Food in the Yuan Dynasty and the Yinshan Zhengyao”

Aaron Alexander Gathrid ^{3 6}

“Nurturing ROOTS: A Restorative Outdoor-Oriented Teaching System”

Matthew Ryan Gattey

“The Bukele Model: How Has Nayib Bukele Influenced Latin American Politics?”

Teagan Raif Seatriz Gaviola

“UO LGBT Pride Month 2025: A Case Study on the Curation of Queer and Trans Third Spaces Amidst an Anti-LGBT Sociopolitical Climate”

Scout Gesuale ^{3 4 6}

“Planning for and Mitigating Post-Fire Flooding in the Western United States”

Josmarie Graciani

“Transcriptional Regulation of Neuronal Morphology and Synapse Localization in *Drosophila*”

Lauren Muirden Grover^{3 4}

“Characterization of Cobalamin-Dependent Riboswitches in the Human Gut Microbiome”

Skye Grubb^{2 4 6}

“Impact of Prenatal Testosterone on Adult Cranial Fluctuating Asymmetry in Primates: Developmental Stress Within the Same Individual”

Hannah Grunwald

“Menstrual Tracking Applications and PMDD”

Katelyn Gunther²

“Exploring the Relationship Between Youth Social Self-Efficacy, Mental Health, and High-Risk Behavior: Implications for Online Sexual Victimization”

Gianna Marie Hagopian

“The Legacy of Title IX in Shaping Female Leaders”

Mollie E Halpert

“Do Genetic Predispositions Modulate Depressive Symptom Expression in Adopted Adolescents Raised in the Absence of Parental Depression? A Longitudinal Comparative Analysis Using the Early Growth and Development Study (EGDS)”

Isabella Renee Harker^{2 4 6}

“Configuration of Modular Scaffolds for Craniomaxillofacial Regeneration: A Computational Approach”

Emma Lea Harris³

“Art vs. Craft: Exploring the Categories of ‘Art’ and ‘Craft’ Through Quilting”

Luke August Herder^{2 4 6}

“Conflict or Harmony: How Individuals with Multiple Marginalized Identities Perceive and Integrate Their Identities”

Camila Elena Rose Hess-Neustadt^{2 4 6}

“Immigration Salience and the Rise of the Swedish Populist Radical Right: Testing the Flash Potential Hypothesis”

Zoe Isabella Hill Sparks

“In Defense of Controlled Burning as a Positive Method of Habitat Management Through the Lens of Avian Ecology”

Riley Hoerner

“Food Equity and Accessibility Strategy for Tomorrow”

Emily Ann Housley^{2 4}

“The Oddball Hypothesis: Lexical Semantic Organization in Bilingual Toddlers with Language Delay”

Emma Howard^{2 4}

“To Destroy a People: Conceptualizing Mass Sexual Violence as a Principal Modality of Genocide in the Twentieth Century”

Corrin Hoyer^{2 4 6}

“Feminist Ethics of Care in the Hunger Games: Lessons in Care and Community”

Daniel Hwang

“Efficacy Of Dialectical Behavior Therapy (DBT) Vs Cognitive Behavior Therapy (CBT) in the Treatment of Borderline Personality Disorder and Major Depressive Disorder”

Sebastian Alonso Ibanez Sanhueza^{3 4 6}

“Cortisol: A Potential Long-COVID Biomarker in Youth”

Grace Elise Inman^{3 6}

“Exploring Palladium-Catalyzed Decarbonylative Dehydration of Carboxylic Acids”

Dante (Minh Hiếu) Alexandria James^{3 4 6}

“Exploring the Relationships Between Staphylococcus Aureus and Skin Lipids”

Luke Johnston

“The Haves and the Have Nots: An Analysis of Financial Strategies in European Soccer”

Chloe Grace Jurva^{2 4}

“Gen Z’s Experience with the 2024 Election Through Phenomenological Interviews”

Abigail Grace Kadlec⁶

“The Literary Voyage of Jean Rhys: Characteristics in Modernist Women’s Literature and its Revival in Contemporary Novels”

Emma Lilli Kahn³

“The Role of Artificial Intelligence in Genetic Counseling: A Systematic Review of Challenges, Opportunities, and Patient-Centered Care”

Izzi Nes Kahn

“HIV Treatment Provider Perspectives on Barriers to Care and Long-Acting Injectable PrEP and ART”

Emma Olivia Kaisner^{2 4 6}

“Reimagining Reproduction: Short Intersectional Fiction as a Method of Evaluating Reproductive Care in the United States”

Charlotte Kamman^{1 6}

“Mycelium Bio-Composite Acoustic Isolation Materials for Mass Timber Floor and Ceiling Assemblies”

Emily Kavanagh

“Queerness and Monstrosity: A Short Story Collection”

Abbey Keller

“Engineering Circular Guide RNAs for Enhanced CRISPR-CAS9 Efficiency”

Ethan Michael Kemper

“Moving Mountains: An Immigrant Inferno”

Taya Jean Kendrick³

“Insane Women of Fiction: Examining Madness as Liberation in Selected Novels and Creative Personal Work”

Caden Tassos Keyston

“Hip Hop Beef: A Philosophical Examination Through a Case Study of the Feud Between Kendrick Lamar and Drake”

Sydney Elyse King⁶

“Big Ten, Big Impact: The University of Oregon’s Move to the Big Ten Conference and its Influence on Institutional Branding and Recruitment Efforts”

Nathan King^{3 4}

“Brazilian Industrial-Scale Agriculture: A Longitudinal Geospatial Analysis of Soy Bean Production in Mato Grosso”

Evyenia Lauren Kitsis

“A Socioeconomic Analysis of the 1974 Turkish Invasion and Occupation of Cyprus”

Jasmine Klein

“The Association Between Shame and Birth Experiences”

Evan James Knox

“The Construction and Testing of Various Sonoluminescence Vessels”

Ryan Kovatch^{2 4 6}

“Assessing LLMs for Natural Language Search in Poetry Databases”

Sam Kramer

“Diversity and Inclusivity in the Outdoor Industry”

Kayla Marie Kuo^{2 6}

“The Popular Romance Novel Cover in the Digital Age”

Margo Rose Ladis

“Creating Spaces of Support: Community Groups and Organizations as Social Networks for Migrants in Denver”

Eliza Lawrence^{3 4}

“A Landslide Inventory for Prince of Wales Island, Alaska from 2009 to 2023 Using Planet Imagery”

Mathias Lehman-Winters

“The Greater Idaho Movement”

Adeline Grace Lemann^{3 4}

“Recidivism: A Literary Review”

Sylvio Roan Letey-Moore^{3 6}

“Influence of Volcanic Catchment Age on Spring-Fed Stream Hydrology and Bull Trout Distribution in Oregon’s Cascade Mountains”

Sera Rachel Lew^{1 4 5}

“Women’s Creative Adaptation to Gender Roles in North and South Korea: A Comparative Analysis”

Bronwen Link^{2 4}

“ChemFET Evaluation of Azaphosphinine Anion Receptors”

Gabrielle Lopez^{3 4}

“Borderlines And Headlines: Audience Reception to Migrant News in El Paso, Texas”

Oliver Mondloch Loreto^{2 4 6}

“ClearMark Biosciences Business Plan: Disrupting the Concussion Testing Industry”

Connor Lowery-North

“The Importance of Foley in Filmmaking: A Case Study of The Electric House By Buster Keaton”

Austin Manning⁶

“Correcting for Glutathione Concentration Differences Between Tissue Type in the Adult Human Brain”

Mollie C. Markey

“Impact of the COVID-19 Quarantine on K-12 Environmental Education Programs in Lane County, Oregon”

Paige Nicole Martin^{3 4 6}

“A Systematized Literature Review on Pediatric Hospitalization Impact on Mental Health Outcomes in Youth”

Ryan Martyn

“Measuring the Impact of Stock Based Compensation to Overall Company Performance during Boom and Bust Cycles”

Sophia Winter Mason^{3 4}

“French Sartorial Orientalism and the Algerian Burnous, 1830-1870”

Mac McCarty⁶

“The Few Against the Many: An Analysis of Graffiti on the Eugene Landscape”

Harper India McClain

“An Immunomodulatory, Tissue Deposition Mechanism and Rehabilitative Therapy for Restoring Muscle Functionality After Volumetric Muscle Loss”

Eric William McDevitt^{3 6}

“The Creature of Lost Lake”

Erin LiWan (丽苑) Grace McGinnes

“Managing The River: Gillnet Fishing, Policy Reforms, and the Ecological Future of Commerical Salmon and Steelhead Harvests on the Columbia River”

Victoreya Faith McKissick^{3 4 6}

“Investigating a Novel Pro-Regenerative Therapeutic to Treat Volumetric Muscle Loss”

Fox Bradley Melo^{3 4 6}

“The Effects of Different Algae on Fatty Acid Concentration in Strongylocentrotus Purpuratus”

Maya Merrill

“Redesigning Campus Dining to Improve Sustainability at the University of Oregon”

Stephanie Kay Metzger^{3 4 6}

“Digital Environmental Advocacy: How Social Media Activism Can Lead to Offline Action”

Emma Miller

“Into The Woods: Restoring a Logged Private Forest”

Joshua Eban Miller^{4 6}

“Evaluating Novel Therapeutic Interventions for Osteoarthritis in the Murine Knee Joint Following Anterior Cruciate Ligament Rupture”

Lily Minu-Sepehr^{1 4 6}

“Conceptualizing Displacement Through Poetry: An Analysis of Persian and Chicana Poetry Through Embodied Women of Color Feminisms”

Caleb Hwee Moon^{3 4 6}

“Characterization of Pt(II)-Induced Nucleolar Stress Response”

Cinthia V Muñoz Sanchez^{3 6}

“Brain Activity During Movement Stopping: Parkinson’s Disease Vs. Controls”

Devika Narendra^{3 4}

“Supply and Demand in Organ Donation: An Economic Analysis of Incentivizing Kidney Transplants”

Kellen Nesbitt^{3 4 6}

“Evaluating the Community Impact of the Closure of Eugene, Oregon’s Only Emergency Department”

Piper Carley Nielsen⁶

“Criminal History and Safesport Violations: Predicting Risk Factors in Athletic Misconduct”

Danny Nguyen

“The Impact of the Omission of Generational Trauma from DSM-5 and its Impact on the Reproductive Health Outcomes on Asian Americans”

Elliot Nopp^{2 6}

“Reimagining Space at Portland’s Lloyd Center Mall”

Jamie Odell

“Implications of Partisan Coronavirus Public Health Policies on the Health and Wellness of First-Generation and Continuing-Generation College Students in the Year 2020”

Daisy Mae O’Hearn^{2 6}

“From Policy to Practice: A Comparison of Drug Decriminalization in Oregon, Portugal, and Switzerland”

Avery Nicole Olson^{3 6}

“A For-Profit Childhood: The Exploitation of Kid Influencers”

Isaac J Oronsky^{3 4}

“Dispelling Disinformation: An Analysis of Social Media Regulation by Companies and the Court System”

Samantha Jane Orris^{3 4}

“Snowfall and Sustainability: Climate Change Adaptation and Mitigation Strategies for Colorado’s Ski Resorts”

Mia Owen²

“Retrofitting for Mobility in Nashville, Tennessee”

Audrey Pedersen

“The Intersection of Athletic Training and Nutrition Counseling in Regards to Dietary Supplements”

Maddison Tilly Perring

“Peer Engagement in Preschooler”

Charles Fleming Petrik²

“The Formation of a Human Rights Center at The University of Oregon: An Objective Analysis of Institutional Change for Bridging Theory and Practice”

Maya Louise Pickhardt⁶

“Climate Migration: The Relationship Between Human Mobility and A Warming Planet”

Saachi Poddar³

“One System Fits All: Proposing A Modular Design System for Developing Gendered Performance Footwear”

Eleanor Sage Potter

“The Impact of STI Prevention Programs on STI Rates at the University of Oregon and Across College Campuses”

Haley Mae Potter²

“The Perceived Impact of Indigenous Language Exposure on the Health, Well-Being, and Community Connection of Indigenous College Students in Oregon”

Holly Noelle Renshaw^{2 4 5}

“A Translation for Live-Play D&D Content and the Merits of Tabletop Role-Playing Games”

Evan Reynolds^{3 4}

“Too Extreme?: Voter Behavior & Perceptions of Candidate Ideology in U.S. Congressional Elections”

Sophie Ann Rhodes⁶

“Channelizing the Stream of Thought: A Pragmatist Approach to Data Technology, Habit, And the Self”

Maya Elisabeth Rios

“Indigenous Data Visualization and Sovereignty of Carbon Sequestration in Marine Estuaries”

Lesly Rios Santos⁶

“The Politics of Belonging: UK Migration and Asylum Debates in a Shifting Social Climate”

Sofia Rodriguez Baquero^{3 4}

“Robux IRL: How Games Can Create a Positive Impact on Children’s Development of Financial Literacy”

Tannyr Allen Rose^{2 6}

“Through A Different Lens: Applying the Scripting Methodology of the Comparative Historical Study of Revolutions to the Polish Revolution of 1989”

Emily Rowe

“Rainbow-Washing the Media”

Brynn Elizabeth Rucker

“Socioeconomic Status and the 2020 Trump Vote: Analyzing Class, Cultural, and Political Attitudes Among White Women and Women of Color”

Vivian Rush

“The Construction and History of an Early 19th Century Chemise”

Audrey Tevy Saing¹

“Females-Centric Soccer Gear Design Informed by Biomechanics and Design Insights”

Ashish Sathya

“Differences in Categorization Strategy Between Liberals and Conservatives”

Kyla Schmitt^{2 4 6}

“Fire, Fungi, and Flora: Describing the Relationship Between Prescribed Burns, Fungal Communities, and Understory Assemblages in Southern Willamette Valley Oak Savanna”

Samuel Fowle Schroeder^{1 4 6}

“Hyperscale Datacenters: Location Determinants and Environmental Considerations”

Ava Marie Scott^{2 4 6}

“Using Personality, Childhood Trauma, and Coping Mechanisms to Investigate the Impact of COVID-19 on Female Adolescents”

Gracie Sheaman

“Wildlife Disturbance and Park Management”

Hannah Shriver^{3 6}

“Analyzing the Presence of a Relational Framework in Environmental Education Resources in Oregon”

Hannah Siegler²

“Computational Design of a Cyclic Peptide for HRAS”

Sophia Bella Sienkiewicz^{2 4 6}

“Mechanisms for Social Justice Outcomes at the Intersections of Public Policy Advocacy and Identity-Based Festivals”

Kadyn Skipper²

“The Plant Variety Protection Act: The Loss of Agrobiodiversity and its Consequences for the American People”

Mariposa Jennifer Skov^{3 4}

“Confidence Counts: Gender, Math Anxiety, and Achievement in Middle School Students”

Grace Hokulani Ai Di Smith⁶

“For the Love of Humanity”

Tapley Austin Sorenson^{1 4 6}

“Noradrenergic and Arousal Dynamics During Sleep and DOI-Induced States”

Katie Springer⁶

“How Does Magma Flow in Dikes When Ascending Towards the Surface: A Case Study at Summer Coon Volcano”

Max Springer^{2 4}

“Funk 2023 and U.S. Farm Labor Shortage 2025”

Cora Mei Stevens^{3 4}

“Radical Play: Tabletop Role-Play Games and the Queer Community”

Hanna Grace Stokes³

“High-Throughput Permeability Assay for the Discovery of Cell Penetrating Cyclic Peptides”

Kyle Matthew Stupfel^{3 4 6}

“The Effect of Psychedelics on Synaptic Plasticity in the Nematode *C. Elegans*”

Natania Yofira Suryanata^{3 6}

“Regulating Generative AI Through a Carbon Tax: A Tax Policy Approach to Emissions in the Age of Artificial Intelligence”

Andi Jo Suttie

“Baby Botox: Botox Use in College Students”

Emily Sverdrup⁶

“A Pro-Resolving Lipid Mediator for the Attenuation of Osteoarthritis Pathology”

Morgan Marie Sweeney³

“The Effect of Parenting Styles on Relational Aggression in Children”

Maya Jieyi Tadjiki

“The ‘Happy’ Baby Narrative: Emotional Effects of Transracial Adoption from Asian Countries”

Reed Talus

“Investigating the Membrane Binding Kinetics of SHIP1 Autoinhibition and Dimerization”

Kaitlyn Grace Tambur⁶

“Recidivism and Reentry Employment Agencies: A Case Study of Opportunity Oregon”

Maycie Thaut^{3 4}

“Defining Success in Post-Incarceration Reentry Programs in Oregon”

Maia Alexandra Thomas

“Wildfire Policy and Latine Labor in Oregon”

Audrey Tirrill

“Beyond Modern Meat Practices: Indigenous Wisdom, Animal Rights, and the Human-Nature Disconnect in the Context of Settler Colonialism”

Rodrigo M Torrellio⁶

“Rosario Ferré: Muñecas Rotas, Mitos Viejos Y Palabras Nuevas”

Sadie June Tresnit^{3 4}

“Meter and Measure, Rhythm and Rhyme: How Music Can Transform the Teaching of Poetry to Secondary School Students”

Sophia Anna Truitt

“The Waves That Keep Crashing: A Creative Exploration of Loss”

Drew Tweedale

“Particle Trapping in Neptune’s Asymmetric Magnetosphere”

Christian Everett Walker

“Bodies of Art: Creation, Coercion, and Collective Activism Against America’s Deadly HIV/AIDS Status Quo, 1981–2000”

Ryan Summer Walker^{3 6}

“American English Speaker Attitudes Towards Unfamiliar Languages”

Zach Walton

“A Marketing Analysis of UO Women’s Basketball”

Suzanna Kay Weber^{3 6}

“Equity and Disability Inclusion in Eugene Parks: A Comparative Analysis of Amazon Park and University Park”

Chloé Evlyn Webster^{2 4 6}

“Leadership for the 21st Century Student: Understanding How Universities Can Prepare Young Leaders”

Josh Weinrobe²

“Blockchain Technologies’ Ability to Reduce Internet Censorship in China”

Aubrey Welburn^{3 4 6}

“Healthcare Accessibility for Autistic and Otherwise Neurodivergent College Students”

Giselle Westerdahl

“An Evaluation of Juvenile Competency to Stand Trial Within the United States Justice System”

Lara Louisa Wilkniss^{3 6}

“Moving Away from Criminalization, Theorizing a Sex Work Model in the United States”

Waverly Naomi Wilson^{3 4 6}

“Computational Design of Protein Pathway Inhibitors”

Emily Winsett^{2 4}

“Molding Understanding: A Discourse on Forensic Anthropology Techniques and Artistic Process”

Ruby Wool^{1 6}

“How Female College Athletes Use TikTok to Create and Promote Their Personal Brands”

Julia Paris Woolf

“Investigating Genes Involved in the [Big⁺] Paromomycin Phenotype”

Sarah Elizabeth Young^{2 4 6}

“Exploring Cartilage Disease: Interactions Between Joint Inflammation and Mechanical Loading”

Clark Honors College Advisory Council

Michael Boehnke, BA '77
Leyla Farah, BA '94
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UNIVERSITY OF OREGON

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ALUMNI ASSOCIATION

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HONORING NATIVE PEOPLES AND LANDS

The University of Oregon is located on Kalapuya Ilihi, the traditional indigenous homeland of the Kalapuya people. Following treaties between 1851 and 1855, Kalapuya people were dispossessed of their indigenous homeland by the United States government and forcibly removed to the Coast Reservation in Western Oregon. Today, descendants are citizens of the Confederated Tribes of the Grand Ronde Community of Oregon and the Confederated Tribes of the Siletz Indians of Oregon, and continue to make important contributions in their communities, at UO, and across the land we now refer to as Oregon.

We express our respect for all federally recognized tribal nations of Oregon. This includes the Burns Paiute Tribe; the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians; the Confederated Tribes of the Grand Ronde Community of Oregon; the Confederated Tribes of Siletz Indians of Oregon; the Confederated Tribes of the Umatilla Indian Reservation; the Confederated Tribes of Warm Springs; the Coquille Indian Tribe; the Cow Creek Band of Umpqua Tribe of Indians; and the Klamath Tribes. We also express our respect for all other displaced Indigenous peoples who call Oregon home.

