UNIVERSITY OF OREGON

2023 COMMENCEMENT CEREMONY

SCHOOL OF MUSIC AND DANCE
School of Music and Dance

Mission

1. To prepare students to lead lives enriched by the arts of music and dance;
2. To provide comprehensive programs for those pursuing professional careers in music and dance, and a broad range of courses for those seeking a liberal arts education;
3. To serve as an educational and cultural resource for the University of Oregon, the local community, and the state of Oregon.

Our Values and Culture

1. The University of Oregon School of Music and Dance is grounded in the strength of the traditional canon and fosters the creation and performance of new work.
2. We welcome risk-takers. Our students and faculty members experiment and innovate in a supportive environment that feels like a family.
3. There’s a place here for everyone. New students fit in quickly, no matter their background, instrument, or field of study.
4. The community is our classroom. Our verdant valley is full of off-campus arts organizations, concert venues, and opportunities to perform.
Commencement Ceremony
TUESDAY, JUNE 20, 2023
1:00 P.M., BEALL CONCERT HALL

Processional
**Pomp and Circumstance March No. 1**
Barbara Baird, organ

Faculty Marshals
Christian Cherry, Dance
Camille Ortiz, Music Performance
Jay Silveira, Academic Music

Banner Carrier
Eduardo Emiliano Anguiano Pinto, BA, Dance

Welcome and Opening Comments
Sabrina Madison-Cannon, Phyllis and Andrew Berwick Dean
UO School of Music and Dance

Program
**Plan and Elevation**
Music: Plan & Elevation: I. The Ellipse by Caroline Shaw - Attacca Quartet
Choreography: Sarah Ebert in collaboration with the dancers
Eduardo Anguiano Pinto, BA, Dance
Victoria Cipriano, BA, Dance
Ashley Fenner, Dance Minor
Nailah Lewis, BS, Dance
Lura Price, Dance Minor
Kendall Smith, BA, Dance
Elana Sutton, BS, Dance
Haleigh Tjensvold, BS, Dance, Fall 2023
Zoe Vander Hyde, BS, Dance

**Toccata, Op. 11**
Jun Yun, piano, MMus Performance

**As I Am**
Nathan Hughes, baritone saxophone, BMus Performance
Joan Tay, piano, MMus Performance
Diverse
Ben Harris, alto saxophone, BMus, Jazz Studies
Robert Bohall, piano, MM, Jazz Studies
Eli Hansen, bass, BMus, Jazz Studies
Marcelo Murillo, drum set, BMus, Jazz Studies

Respect
Taylor Schonbuch, voice, BA, Music
Cody Carlton, guitar, BS, Music
Kira Gelbaugh, bass guitar, BA, Music
Marcelo Murillo, drum set, BMus, Jazz Studies

Selections from Seven Double Bass Duets
Nicholas Burton, double bass, MMus Performance
Josef Ward, double bass, MMus Performance

Distinguished Alumni Award
Catherine Solaas
MS ’96, BS ’93, Dance

Awarding of Degrees

Baccalaureate Degree Recipients
Christian Cherry, MMus, Department of Dance Head and Associate Professor of Dance
Michael Grose, MMus, Associate Dean, Undergraduate Music Studies

Graduate Degree Recipients
Leslie Straka, DMA, Associate Dean, Graduate Music Studies

Oregon Pledge Song
Kendra Taylor, soprano, PhD Music Education
Duane Soubirous, organ, MMus Performance

Recessional
Fanfare
Duane Soubirous, organ, MMus Performance

Charlie Parker
Otis Redding
Dave Anderson
William Mathias
MUSIC AWARDS

Outstanding Undergraduate Performers

Kira Gelbaugh   Popular Music Studies
Emily Geoffroy  Woodwinds
Eli Hansen      Jazz Studies
Michael McCann  Brass
Dylan Nguyen    Keyboard
Natalie North   Percussion
Elin Schlichting Strings
Rebecca Seifert Voice

Outstanding Undergraduate Scholars

Stephen Burroughs  Music Education
Sadie Byler       Musicology-Ethnomusicology
Natalie North     Music Theory

Outstanding Graduate Performers

Robert Bohall    Jazz Studies
Zachary Glaser  Conducting
Nathan Juarez   Percussion
Alexander Shuffield  Brass
Anson Sin       Piano Pedagogy
Russell Sweet  Woodwinds
Joan Tay        Collaborative Piano
Titus Young     Strings
Jun Yun         Keyboard

Outstanding Graduate Scholars

Zachary Boyt    Music Technology
Rongrong Chen  Composition
Daniel Daly    Composition
Beverly Taflinger  Musicology-Ethnomusicology
Kendra Taylor  Music Education

DANCE AWARDS

Eduardo Anguiano Pinto Outstanding Dance Major
Nailah Lewis    Outstanding Performer
Lura Price      Outstanding Dance Minor
Kendall Smith  Academic Excellence
Brianna Sundquist Outstanding Dance Major
Elana Sutton    Artistry Award
Haleigh Tjensvold Outstanding Performer
Zoe Vander Hyde Leadership Award
DEGREE CANDIDATES

Note: Not an official degree list. Students listed are eligible to participate in the commencement ceremony at the time this program was printed.

Baccalaureate Degrees

Eduardo Emiliano Anguiano Pinto | BA | Dance | Eugene, OR
Nathan Alexander Banks | BMME | Music Education | American Canyon, CA
Zachary Eugene Barrows | BS | Music | Salem, OR
Christian Scott Boyd | BMUS | Music Performance | Burns, OR
Vivian Grace Britton | BS | Music | Portland, OR
Broderick Daniel Blues Buckholz | BA | Music | Monmouth, OR
Lydia Beth Burkett | BMME | Music Education | Medford, OR
Stephen William Burroughs | BMME | Music Education | Eugene, OR
Abigail Esther Butler | BS | Music | Salem, OR
Sarah Catherine Byler | BA | Music | Eugene, OR
Ivan Donaldo Calderon-Arceo | BS | Music | Eugene, OR
Bridget Ashley Calhoun | BMME | Music Education | Newport Beach, CA
Jack Edward Carek | BS | Music | San Francisco, CA
Cody Levi Carlton | BS | Music | Eugene, OR
Ashley Monika Christensen | BA | Music | Lake Oswego, OR
Victoria Alia Cipriano | BA | Dance | San Ramon, CA
Elyas Lincoln Cleland | BMME | Music Education | Eugene, OR
Ashley Crittenden | BA | Music | Silverton, OR
Jeffrey Bryce Cumpston | BA | Music | Eugene, OR
Andrew Jon Debban | BMUS | Jazz Studies | Salem, OR
Joseph Scott Decker | BS | Music | Eugene, OR
Jamie Sarah Diep | BA | Music | Portland, OR
Jocelyn Irene Edgar | BMUS | Music Performance | Oregon City, OR
Drew Thomas Faatz | BMME | Music Education | Keizer, OR
Matthew Alexander Ferguson | BA | Music | Eugene, OR
Tyler B. Ganus | BS | Music | North Hollywood, CA
Kira Marie Gelbaugh | BA | Music | Oakland, CA
Emily N. Geoffroy | BMUS | Music Performance | Portland, OR
Andy Michael Gheorghiu | BMUS | Composition | Portland, OR
Julian Berend Chase Gildea | BS | Music | Eugene, OR
Amanda Lorraine Givens | BMUS | Music Performance | Albany, OR
Austin Calloway Godburn | BA | Music | Richardson, TX
Matthew Alan Greenberg | BS | Music | Eugene, OR
Elijah Loyd Hansen | BMUS | Jazz Studies | Eugene, OR
<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Concentration</th>
<th>City, State</th>
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<tbody>
<tr>
<td>Benjamin Michael Harris</td>
<td>BMUS</td>
<td>Jazz Studies</td>
<td>San Jose, CA</td>
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<td>Scott Eliott Hermans</td>
<td>BMUS</td>
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<td>Matthew Earl Hill</td>
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<td>Sydney Marianna Hoehl</td>
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<td>Nathan Michael Hughes</td>
<td>BMUS</td>
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<td>Eryne Matsuko Ige</td>
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<td>Noah Kristian Jamieson</td>
<td>BA</td>
<td>Music</td>
<td>Bend, OR</td>
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<td>Ayden Lynn Katterman</td>
<td>BMME</td>
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<tr>
<td>Sarah Nicole Kitten</td>
<td>BS</td>
<td>Music</td>
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<td>Tabitha Sage Knight</td>
<td>BA</td>
<td>Music</td>
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<td>Krista Lynn Kroiss</td>
<td>BA</td>
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<td>Emma Grace Kuhn</td>
<td>BS</td>
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<td>Sophia Kate Larabee</td>
<td>BS</td>
<td>Music</td>
<td>Denver, CO</td>
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<td>Logan Mark Leister</td>
<td>BMUS</td>
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<td>Eugene, OR</td>
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<tr>
<td>Nailah I. Lewis</td>
<td>BS</td>
<td>Dance</td>
<td>San Diego, CA</td>
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<td>Zuo Li</td>
<td>BA</td>
<td>Music</td>
<td>Guangzhou, China</td>
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<td>Jie Hui Lim</td>
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<td>Payton Riley Lombers</td>
<td>BS</td>
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<td>Emma Christine Luck</td>
<td>BA</td>
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<td>Kie Mata MacPherson</td>
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<td>Easton Matthew Marks</td>
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<td>Kieran William McLain</td>
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<td>Skye Moore</td>
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<td>Marcelo Jose Murillo</td>
<td>BMUS</td>
<td>Jazz Studies</td>
<td>Long Beach, CA</td>
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<td>Jacob Kieran Neill</td>
<td>BS</td>
<td>Music</td>
<td>Tarzana, CA</td>
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<td>Erik Michael Nelson</td>
<td>BS</td>
<td>Music</td>
<td>Vancouver, WA</td>
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<td>Dylan Duylam Nguyen</td>
<td>BMUS</td>
<td>Music Performance</td>
<td>Portland, OR</td>
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<tr>
<td>Natalie Jean North</td>
<td>BMUS, BA</td>
<td>Music Performance, Music</td>
<td>Salem, OR</td>
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<td>Noah David Ochander</td>
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<td>Erik David Okel</td>
<td>BMUS</td>
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<td>Erika Parisien</td>
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<td>Eugene, OR</td>
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<td>Elena Louise Perez</td>
<td>BA</td>
<td>Music</td>
<td>Forest Grove, OR</td>
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<tr>
<td>Nickolas Vernon Perini</td>
<td>BMME</td>
<td>Music Education</td>
<td>Hillsboro, OR</td>
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<tr>
<td>Elijah Orante Rios</td>
<td>BA</td>
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<td>Abigail Quinn Robertson</td>
<td>BMME</td>
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<tr>
<td>Devin D. Sanchez</td>
<td>BS</td>
<td>Music</td>
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<tr>
<td>Jaime Sanchez Angel</td>
<td>BS</td>
<td>Music</td>
<td>Clackamas, OR</td>
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<tr>
<td>Elin Augustus Schlichting</td>
<td>BMUS</td>
<td>Music Performance</td>
<td>Eugene, OR</td>
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</table>
Claire Marie Schmitz | BMME | Music Education | Boise, ID
Taylor Julien Schonbuch | BA | Music | Los Angeles, CA
Lauren Elisabeth Scott | BMME | Music Education | Salem, OR
Daniel J. Seguin | BS | Music | Eugene, OR
Rebecca A Seifert | BMUS | Music Performance | Paradise Valley, AZ
Andrew Jacob Shoop | BS | Music | Eugene, OR
Shirlanna Kae Shoop | BMUS | Music Performance | Eugene, OR
Kendall Adrianna Swain Smith | BA | Dance | Boise, ID
Alice Clare Somerville | BMME | Music Education | Salem, OR
Kendall Adrianna Swain Smith | BA | Dance | Boise, ID
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Alice Clare Somerville | BMME | Music Education | Salem, OR
Elana Faith Sutton | BS | Dance | Eugene, OR
Payton Brawn Swartout | BMME | Music Education | Springfield, OR
Zoe Marie Vander Hyde | BS | Dance | Palmdale, CA
Luka Marton Varga | BA | Music | Eugene, OR
Luke Yuto Wu | BA | Music | Eugene, OR
Spencer Hugh Wymetalek | BMME | Music Education | Beaverton, OR
Xianglong Yin | BA | Music | Qingdao, China
Ze Yang Yu | BMUS | Music Performance | Portland, OR
Jonathan Aiden Zilk | BS | Music | Portland, OR

Master’s Degrees

Robert Bohall | MM | Jazz Studies, Composition & Arranging | Eugene, OR
Lecture: Brad Mehldau: The Art of the Trio
Mary Elizabeth Brandenstein | MM | Conducting, Choral | Eugene, OR
Nicholas Burton | MM, MA | Music Performance, Double Bass | Tulsa, OK
Thesis: Doublethink
Rongrong Chen | MM | Composition | Shanghai, China
Thesis: Listening to the Arts
Alexander Andre Didier | MA | Music Theory | Fallbrook, CA
Daniel Galarneau | MM | Music Education | Eugene, OR
Zachary Glaser | MM | Conducting, Wind | Salem, OR
Sarah Rachel Hoffman | MM | Music Performance, Violin | Rockville, MD
Jaron Johnson | MM | Music Performance, Voice | Stillman Valley, IL
Nathan Dante Juarez | MM | Music Performance, Percussion | Odessa, TX
Specialization: Music Theory Pedagogy
Tyler Kashow | MM | Music Performance, Bassoon | Sacramento, CA
Shiwen Luo | MM | Intermedia Music Technology | Eugene, OR
Washington Plada | MM | Composition | Corvallis, OR
Anthony Salazar  |  MM  |  Music Performance, Violin  |  Eugene, OR  
Specialization: Violin/Viola Pedagogy

Alexander Timothy Shuffield | MM | Music Performance, Trumpet | Marinette, WI

Duane Alphonse Soubirous | MM | Music Performance, Organ | Redwood City, CA

Kendalia Teng Lei Spencer | MM | Music Performance, Violin | Gig Harbor, WA  
Specialization: Violin/Viola Pedagogy

Margaret Spivey | MM | Intermedia Music Technology | Kissimmee, FL

Michelle Sulaiman | MA | Musicology | Jakarta, Indonesia  
Specialization: Piano Pedagogy

Thesis: *Earning, Counting, and Behaving European: Western Art Music and Social Capital in Late 19th-Century Batavia*

Russell Sweet | MM | Music Performance, Multiple Woodwinds | Saint Paul, MN

Josef Alexander Ward | MM | Music Performance, Double Bass | Grants Pass, OR

Kayla Michelle Wenos | MM | Music Performance, Horn | Rhinelander, WI

Chi-En Wong | MM | Music Performance, Percussion | Taichung, Taiwan

Jiayi Xu | MA | Music Theory | Guangzhau, China

Titus Young | MM | Music Performance, Cello | Eugene, OR  
Specialization: Historical Performance Practice

Jun Yun | MM | Music Performance, Piano | Ulsan, Korea  
Specialization: Collaborative Piano

Wei Zhang | MM | Composition | Hohhot, Inner Mongolia, China

Thesis: *The Bride with White Hair*

Doctoral Degrees

Zachary James Boyt | DMA | Music Performance, Data-Driven Instruments | Traverse City, MI

Dissertation: *Sounds of Unseen Boundaries: A Digital Portfolio Dissertation of Seven Original Compositions for Data-Driven Instruments*

Daniel Daly | PhD | Composition | Salem, OR

Musical Score: *Our Neighbor John: An Opera in Two Acts*

Rebecca Keller | DMA | Music Performance, Oboe | Brighton, CO

Lecture: *Representations of Visual and Emotional Perception in Two Solo Oboe Works*  
by Alyssa Morris

John Lawrence King | PhD | Music Theory | Berkeley, CA

Mei-Ling Lee | DMA | Music Performance, Data-Driven Instruments | Eugene, OR

Ting-Yu Liu | DMA | Music Performance, Piano | Chiayi County, Taiwan

Cameron Siegal | PhD | Music Education | Dartmouth, MA

Dissertation: *Grade 12 Students’ Intentions to Persist in Music Beyond Graduation: An Application of the Expectancy-Value Theory of Motivation*
Ka Lik Sin | DMA | Music Performance, Piano | Eugene, OR
Specialization: Music Theory Pedagogy

Michelle Sulaiman | DMA | Music Performance, Piano | Jakarta, Indonesia
Lecture: Prokofiev’s Visions Fugitives: A Performance Guide

Beverly Taflinger | PhD | Musicology | Cañon City, CO
Dissertation: “What Will Become of My Work?”: Genius, Gender, and Legacy in the Life of Clara Wieck/Schumann

Joan Tay | DMA | Music Performance, Piano | Christchurch, New Zealand
Lecture: A Performer’s Companion to Johannes Brahms Piano Concerto in D Minor, Op. 15

Kendra Taylor | PhD | Music Education | Medford, OR
Dissertation: Effects of literal and metaphorical language use on acoustic and perceptual measures of choral tone

Sunhuimei Xia | DMA | Music Performance, Data-Driven Instruments | Wuhan, Hubei, China
Dissertation: City Impressions: A Digital Portfolio Dissertation of Seven Electroacoustic Compositions for Data-driven Instruments
Catherine Solaas (she/her) currently serves as Department Chair and Associate Professor of Dance at Austin Community College. She has celebrated more than 30 years as a dancer, choreographer, educator, and arts administrator. At ACC, Solaas initiated a new, internationally recognized certificate program in Somatic Movement Education, collaborated in the development of the State of Texas’ freshman and sophomore level dance curriculum, and spearheaded a paid internship program for dance majors serving Austin’s Title I schools. She produces an annual season of six public dance events, and choreographs and performs original dance works on campus and at dance conferences and festivals.

She has presented research on equity in higher education at The League for Innovation in the Community College, National Dance Education Organization, and the Peace and Conflict Studies Symposium. Solaas serves on several advisory committees, as well as the board of directors for the Kathy Dunn Hamrick Dance Company.
Oregon Pledge Song

Quick time—with spirit

Old Oregon we pledge to Thee, Our honor and fidelity Both now and in the years to be. A never failing loyalty Fair

Oregon Thy name shall be written high in liberty.

Now, uncovered, Swear Thy ev’ry one. Our pledge to Oregon.
HONORING NATIVE PEOPLES AND LANDS

The University of Oregon is located on Kalapuya Ilihi, the traditional indigenous homeland of the Kalapuya people. Following treaties between 1851 and 1855, Kalapuya people were dispossessed of their indigenous homeland by the United States government and forcibly removed to the Coast Reservation in Western Oregon. Today, descendants are citizens of the Confederated Tribes of Grand Ronde Community of Oregon and the Confederated Tribes of Siletz Indians of Oregon, and continue to make important contributions in their communities, at UO, across the land we now refer to as Oregon, and around the world.