

2021



UNIVERSITY OF OREGON COMMENCEMENT

***School of Music
and Dance***

UNIVERSITY OF OREGON SCHOOL OF MUSIC AND DANCE

Commencement Ceremony

SATURDAY, JUNE 12, 2021

Welcome and Opening Comments

Sabrina Madison-Cannon,
Phyllis and Andrew Berwick Dean

Greetings, graduates, family members, and friends,

I'm Sabrina Madison-Cannon, the Phyllis and Andrew Berwick Dean of the School of Music and Dance. I'm so pleased to welcome you to our virtual commencement celebration.

Once again, we find ourselves celebrating a momentous milestone in a very unusual way. While this isn't the way we expected to honor our graduates today, the occasion is no less significant.

This is still a wonderful moment we share together, celebrating the accomplishments of these incredibly hard-working students. Graduates, you are the future artistic leaders, scholars, and educators who will help shape the culture of our educational institutions, performing arts organizations, and most importantly, our communities.

You have completed an amazing journey and this foundation will help you continue to succeed. But let's begin by defining what we mean by success. Some may say it is acquiring wealth. To others, it is accomplishing a task they believed to be insurmountable. To me, it is following your heart, your dreams, your values, and your passions. It is staying true to who you are and unwavering in your convictions. It is taking all that you have learned and using it to make your environment better.

Last year when I gave my commencement address, I told those graduates that they had overcome many challenges to get here, and you have as well. During your time here, you have improved your technique, expanded your knowledge, learned to think more critically, to collaborate. And you have done this all while watching communities unravel, while enduring a pandemic that swelled out of control, and while trying your best to navigate shifting sands that never seemed to settle. I would say that this is success.

This last year you found ways to perform, present, discover, and innovate. You completed dissertations, composed and choreographed innovative works, and found ways to use your voice when it really matters.

For the last two years, I have shared one of my favorite quotes that defines success in the most meaningful way, and I would like to share that with you today.

Ralph Waldo Emerson said that success is, “to laugh often and much: to win the respect of intelligent people and the affection of children, to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty, to find the best in others, to leave the world a bit better whether by a healthy child, a garden patch, or a redeemed social condition; to know even one life has breathed easier because you lived. This is to have succeeded.”

Graduates, you have succeeded. This last year has been difficult for many reasons but you have continued to persevere. Every generation has a defining moment. Has this been yours? What will you learn from it? How will you grow?

Class of 2021. Our newest alumni. Remember that one day you might be participating in a commencement ceremony as a faculty member or as an invited distinguished alumnus. Whatever journey you plan to take and whatever your next goals are, step onto the path with fearlessness and exuberance knowing that you have been prepared well. Even if you don't know yet what that next step should be. Have faith in the preparation that you've received and the support system that you still have.

I am humbled and honored to be your dean and I'm proud of all of your accomplishments. But there are many people watching this ceremony today that helped you along this journey, including your dedicated and talented faculty and staff and, of course, your loving family and friends. Please remember to thank them.

I would like to leave you today with a few words that I hope you will remember and take to heart.

As artists and scholars, we are uniquely positioned to tell people's stories, to heal our communities, and to erase the boundaries that divide us. Please never forget that.

**Congratulations, graduating class of 2021.
You have made us all proud!**

UNIVERSITY MUSIC AND DANCE AWARDS

2021 PHI BETA KAPPA MEMBERS-ELECT AND OREGON SIX

Hannah Murawsky, *Phi Beta Kappa Member-Elect and Oregon Six*

Chanda Sanderson, *Phi Beta Kappa Member-Elect*

MUSIC AWARDS

Outstanding Undergraduate Performers

Wesley Becherer, *Woodwinds*

Robert Bohall, *Jazz Studies*

David Lee, *Percussion*

Lawrence Barasa Kiharangwa,
Voice

Kalin Mark, *Brass*

Titus Young, *Strings*

Outstanding Undergraduate Scholars

Bailey Halleen, *Music Education*

Abigail Kellems, *Composition and Music Theory*

Tom Slaff, *Music Technology*

Outstanding Graduate Performers

Morgan Bates, *Brass*

Bethany Battafarano, *Voice*

Sophia Lo, *Percussion*

Annabel MacDonald, *Woodwinds*

Connie Mak, *Keyboard*

Yaoyun Miao, *Collaborative Piano*

Ardeshir Pourkeramati, *Jazz Studies*

Hannah Willard and Christine Sears, *Strings*

Yunhan Xu, *Piano Pedagogy*

Outstanding Graduate Scholars

Hannah Lafleur, *Musicology/
Ethnomusicology*

Joanne Na, *Composition*

Chelsea Oden, *Music Theory*

Derek White, *Music Education*

DANCE AWARDS

Makena Cavarozzi, *Outstanding Performance*

Dimitra Fellman, *Academic Achievement*

Ari LaMora, *Outstanding Performance*

Milaan Moses, *Outstanding Leadership*

Amber Noel, *Transformation Award*

Grace Riter, *Outstanding Artist*

Claire Sparks, *Outstanding Leadership*

Vivian Vu, *Outstanding Dance Minor*

DEGREE CANDIDATES

The students whose names are listed here are considered eligible to participate in the commencement ceremony at the time this program was printed. This is not an official degree list. Degrees and diplomas are awarded to those candidates who have successfully completed all departmental and University of Oregon degree requirements.

School of Music and Dance

BACCALAUREATE DEGREES

FALL 2020

Kelly Renee Brennan | BA | General Music Studies | Bend, OR

Dulce Lucero Congo | BA, CERT | Dance | Fontana, CA

Gabriel Montgomery Elder | BA | General Music Studies | Pendleton, OR

Christina Joy Glausi | BA | General Music Studies | *Summa Cum Laude* | West Linn, OR

Esther Yeukyung Kwak | BMME | Music Education | *Summa Cum Laude* | Eugene, OR

Esther Yeukyung Kwak | BMus | Performance | *Summa Cum Laude* | Eugene, OR

Jie Ying Lim | BA | General Music Studies | Georgetown, Malaysia

Julissa Martinez | BMME | Music Education | *Cum Laude* | Tustin, CA

Chanda Sanderson | BA | General Music Studies | *Summa Cum Laude* | Caldwell, ID

Siyu Wang | BA | Popular Music Studies | Zhenjiang, China

WINTER 2021

Justus Lee Armstrong | BS | General Music Studies | *Magna Cum Laude* | Medford, OR

Aaron Mitchell Glad | BS | Popular Music Studies | Lake Oswego, OR

Levi Sullivan Miller | BS | Popular Music Studies | Bend, OR

Tristan William Oaks Parchman | BS | Popular Music Studies | Bend, OR

SPRING 2021

Molly Elizabeth Andersen | BS | General Music Studies | Portland, OR

Wesley Raymond Becherer | BMus | Performance | *Cum Laude* |
Winchester, OR

Robert Jacob Bohall | BMus | Jazz Studies | *Cum Laude* | Newberg, OR

Findley Alexander Bradshaw-Gutmann | BMus | Jazz Studies | *Cum Laude* |
Portland, OR

Jeffrey Chase Brown | BS | Popular Music Studies | Rancho Santa
Margarita, CA

Sophia Marie Calero | BA | Popular Music Studies | New York, NY

Savanah Jean Campbell | BA | General Music Studies | Troutdale, OR

Robert James Carr | BMME | Music Education | Salem, OR

Makena M. Cavarozzi | BS | Dance | Agoura Hills, CA

Kathleen Taylor Chapman | BS | Popular Music Studies | Beaverton, OR

Emily Chiu | BS | General Music Studies | Happy Valley, OR

Conor Robert Egan | BMME | Music Education | *Summa Cum Laude* |
West Linn, OR

Yujun Fan | BA | Popular Music Studies | Nanning City, China

Zachary Charles Farnell | BMME | Music Education | Salem, OR

Joel M. Fletcher | BS | Popular Music Studies | Forest Grove, OR

Bailey Dyan Halleen | BMME | Music Education | *Magna Cum Laude* |
Salem, OR

Dante Evan Hoge | BMME | Music Education | Eugene, OR

Dante Evan Hoge | BMus | Performance | Eugene, OR

Madeline C. Judge | BMME | Music Education | Cincinnati, OH

Tyler Kabot | BS | Popular Music Studies | Grants Pass, OR

Abby Nicole Kellems | BMus | Composition | *Summa Cum Laude* |
Corvallis, OR

Lawrence Barasa Kiharangwa | BMus | Performance | *Cum Laude* |
Nairobi, Kenya

Ari LaMora | BS, CERT | Dance | Eugene, OR

Chandler A. Larsen | BMus | Performance | Springfield, OR

David Chungin Lee | BMus | Performance | *Summa Cum Laude* |
Shoreline, WA

Zirui Li | BA | Popular Music Studies | Mei Shan, China

Anna Louise Lillydahl | BA | Popular Music Studies | Libertyville, IL

Nicole Long | BS | General Music Studies | *Magna Cum Laude* | Burlington, VT

Kalin Miette Mark | BMus | Performance | *Summa Cum Laude* | Gresham, OR

Jennifer Carolina Martinez-Gudiel | BMus | Performance | *Cum Laude* | Aloha, OR

Evan James McCarty | BA | Popular Music Studies | Eugene, OR

Ivy Rose Marie McClure | BA | General Music Studies | *Cum Laude* | Corvallis, OR

Hendrik David Mobley | BMME | Music Education | Salem, OR

Milaan Deané Moses | BA | Popular Music Studies | *Cum Laude* | Riverside, CA

Nicole Marie Mowery | BS | General Music Studies | *Cum Laude* | Eugene, OR

Hannah Elaine Murawsky | BA | General Music Studies | *Summa Cum Laude* | Las Vegas, NV

Owen S. Murphey | BS | Music Technology | Portland, OR

John Ali Nikkhah | BS | Music Technology | Salem, OR

Kassie Eva Osirus | BA | General Music Studies | Deerfield Beach, FL

Benjamin Edward Pramuk | BS | General Music Studies | Salem, OR

Tracy Jo Tram Reasoner | BA | General Music Studies | Corvallis, OR

Natalie Katrina Resendez | BA | General Music Studies | Downey, CA

Jordan E. Richards | BS | General Music Studies | Cottage Grove, OR

Milla Elina Rindal | BA | General Music Studies | Corvallis, OR

Grace Ayn Riter | BA, CERT | Dance | Salt Lake City, UT

Mario Andres Rodriguez | BS | Popular Music Studies | Salem, OR

Alexis Anne Rosenberg | BMus | Jazz Studies | Thousand Oaks, CA

Alexis Anne Rosenberg | BMME | Music Education | Thousand Oaks, CA

Jessica Marie Searl | BS | General Music Studies | *Magna Cum Laude* | Eugene, OR

Joshua James Sheetz | BS | Popular Music Studies | Springfield, OR

Thomas George Slaff | BS | Music Technology | Oregon City, OR

Jamie Marie Smith | BMME | Music Education | Eugene, OR

Rio Andes Solano | BS | General Music Studies | *Magna Cum Laude* | Aumsville, OR

Riley O'Dwyer Somers | BA | General Music Studies | Eugene, OR

Claire Renee Sparks | BA | Dance | Portland, OR

Jacob Nathaniel St. Clair | BMus | Jazz Studies | *Magna Cum Laude* | Chico, CA

Tatum Maguire Stewart | BMME | Music Education | *Cum Laude* | Saint Helens, OR

Spencer Matthew Tice | BMus | Jazz Studies | *Cum Laude* | Klamath Falls, OR

Quynh-Chi Ngoc Tran | BA | General Music Studies | San Jose, CA
Xander Hogan Van Horn | BS | Popular Music Studies | Eugene, OR
Andrew Joseph Voytko | BS | General Music Studies | Portland, OR
Malcolm Gabriel Weighall-Orr | BMME | Music Education | Boise, ID
Kate Lynn Whitney | BS | General Music Studies | Hillsboro, OR
Kaydee Shay Willis | BMME | Music Education | *Magna Cum Laude* | King City, OR
Isaac Lord Wright | BA | Popular Music Studies | Eugene, OR
Katherine Yoo | BA | General Music Studies | West Linn, OR
Titus Mark Young | BMus | Performance | *Magna Cum Laude* | Eugene, OR
Wei Zhang | BMus | Composition | Huhhot, China

SUMMER 2021

Noe Aguilar Lopez | BA | General Music Studies | Keizer, OR
Connor Dean Dayley | BS | Popular Music Studies | Eugene, OR
Ashley R. Ecklund | BS, CERT | Dance | Camas, WA
Logan Jacob Farris-Becker | BA | Popular Music Studies | Paradise, CA
Braxton John McMullen-Adair | BMME | Music Education | Beaverton, OR
Troy Randal Morris | BA | Popular Music Studies | Salem, OR
Amber Jade Noel | BA | Dance | Benton, IL
Gwinyai Brandon Simoyi | BS | Popular Music Studies | Harare, Zimbabwe
Bailey Kenneth Tucker | BA | General Music Studies | Salem, OR
Dylan Trout Whitney | BS | General Music Studies | Eugene, OR
Samuel Yates | BS | Music Technology | West Suffield, CT

GRADUATE CERTIFICATES

SPRING 2021

Annabel MacDonald

Graduate Certificate | Music Performance | Portland, OR

Lian Ojakangas

Graduate Certificate | Music Performance | Springfield, MO

Kristen Joy Sy Quintin

Graduate Certificate | Music Performance | Kissimmee, FL

MASTER'S DEGREES

FALL 2020

Bethany Marie Battafarano

MMUS | Music Performance | Minneapolis, MN

Rui-Yun Lee

MMUS | Music Performance | Taipei, Taiwan

WINTER 2021

Bethany Marie Battafarano

MA | Musicology | Minneapolis, MN

THESIS: *From Your Belly Flow Song-Flowers: Mexica Voicings in Colonial New Spain (Toward a Culturally Informed Voice Theory and Practice)*

Kami Hendrix

MMUS | Music Education | Eugene, OR

PROJECT: *Processfolio*

SPRING 2021

Aaron N. Kahn

MMUS | Music Performance | Portland, OR

Jesse John Bateman

MMUS | Music Education | St. Amant, LA

PROJECT: *Processfolio*

Morgan Madison Bates

MA | Musicology | THESIS: *Performing Power Pursuing Pause: Vocality, Identity, and Listenership of Janelle Monáe's Dirty Computer* | Schuylkill Haven, PA

Morgan Madison Bates

MMUS | Music Performance | Schuylkill Haven, PA

Jeffrey Boen

MMUS | Conducting | Livermore, CA

Gabrielle Ann Dietrich

MMUS with Graduate Specialization | Music Performance and Violin and Viola Pedagogy | Flagstaff, AZ

Kathryn Michelle Edom

MMUS | Music Composition | Elk Grove, CA

THESIS: *The Elements*

Victoria Jewel-Li Fields

MMUS | Music Performance | San Antonio, TX

Jared Lee Fischer

MMUS | Conducting | Eugene, OR

Adam Charles Fishburn

MMUS | Music Performance | Eugene, OR

Elizabeth Grace Frazier

MMUS with Graduate Specialization | Music Performance and Violin and Viola Pedagogy | Fair Grove, MO

James Josiah Glaser

MMUS | Music Education | Salem, OR

PROJECT: *The not so L.A.M.E. Pillars of Brass Playing: An Exploratory Curriculum of the Pedagogy of Arnold Jacobs as Applied to Beginning Brass Students*

Hayden Thomas Harper

MA | Music Theory | Tacoma, WA

THESIS: *2B or Not 2B: Representations of Gender in NieR:Automata*

Masaki Kleinkopf

MMUS | Jazz Studies | Boulder, CO

Hannah Alyse LaFleur

MA | Musicology | Thibodaux, LA

THESIS: *The Sounds of Fairy Culture: Music Fantasy Lifestyles and Activism in the Digital Age*

Chin-Li Sophia Lo

MMUS | Music Performance | Fremont, CA

Nathan Lowman

MMUS | Music Performance | Wilmington, DE

Ryan Joseph McCue

MMUS | Conducting | Mandeville, LA

Ariel Grace Myler

MA | Musicology | Longmont, CO

THESIS: *The Music Never Stopped: Tradition and Transformation in the Deadhead Community*

Ardeshir Pourkeramati

MMUS | Jazz Studies | Vancouver, British Columbia, Canada

LECTURE: *Analyzing the Language of the Post-Coltrane Saxophonists Using Triads*

Christine Nicole Sears

MMUS | Music Performance | Olympia, WA

Anson Ka-lik Sin

MMUS | Piano Pedagogy | Hong Kong (SAR)

PROJECT: *Preconditioning Exercises with Scores and Video Demonstrations to Prepare Pianists for Practice and Performance Without Physical Tension*

Haley Katharine Huah Ping Slaugh

MMUS | Music Performance | Boulder, CO

Gregory Allen Stebbins

MMUS | Music Performance | Glen Cove, NY

Derek Christopher White

MMUS | Music Education | Tacoma, WA

PROJECT: *Sound Like Me: Using Arnold Jacobs' Pedagogy in the Band Room*

Hannah Christine Willard

MMUS with Graduate Specialization | Music Performance and Violin and Viola Pedagogy | Clive, IA

Weihang Xu

MMUS | Jazz Studies | Beijing, China

Mengzhumei Yang

MMUS | Intermedia Music Technology | China

SUMMER 2021

Joanne Na

MMUS | Music Composition

THESIS: *Madam Park*

Lucas Tarantino

MMUS | Musicology | Cos Cob, CT

THESIS: *A Rhetorical Question: Eloquence in Some Songs by Henry Purcell*

DOCTORAL DEGREES

FALL 2020

Charles Brenton Lawrence

PhD | Music Composition | Concord, NC

DISSERTATION: *The Devil is in These Hills: A Song Cycle for Soprano, Tenor, and Chamber Orchestra*

Kenton Tyler Osborne

PhD | Music Theory | Vinton, VA

DISSERTATION: *Defining the Lovely Harmonic Disorder in Fanny Hensel's Musical Language*

Yunhan Xu

DMA | Music Performance | Chengdu, China

LECTURE: *An Analysis of Selected Piano Works Inspired by Peking Opera: Four Qupai Piano Etudes by Ni Hongjin and Instants D'un Opéra de Pékin by Qigang Chen*

SPRING 2021

Alessandro Andrade da Fonseca

DMA | Music Performance | Belo Horizonte, Brazil

LECTURE: *Camargo Guarnieri: The Composer's Language Style and Analysis of His Piano Music*

Chelsea Nicole Oden

PhD | Music Theory | Monte Vista, CO

DISSERTATION: *There is a Body in the Sound: Timbre and Embodiment in the Overlap of Film, Music, and Dance*

SUMMER 2021

Elizabeth Ann Donovan

DMA | Music Performance | Stroudsburg, PA

LECTURE: *A Coach's Guide to Leopold Jansa's String Quartet no. 1 Op. 51*

Milton Nassim Fernandez Peña

DMA | Music Performance | Santo Domingo, Dominican Republic

LECTURE: *A Performer's Guide to Beethoven's Sonata in Ab major Op. 110 (1821)*

Alison Ford Kaufmann

PhD | Musicology | Rolling Hills Estate, CA

DISSERTATION: *The Ladies Were Barking: Musical Literary and Liturgical Traditions of English Monastic Women*

Ho Ni Connie Mak

DMA | Music Performance | Hong Kong (SAR)

LECTURE: *A Performance Guide to the Late Character Pieces for Piano by Johannes Brahms*

Yaoyun Miao

DMA | Music Performance | Jiyuan, Henan, China

LECTURE: *A Performer's Guide to Robert Schumann's Song Cycles - Dichterliebe Frauenliebe und -leben Liederkreis Op.39*

Natalie Reich

PhD | Musicology | Groningen, Netherlands

DISSERTATION: *Sounds of Power — Missionary Pipe Organs and Andean Resistance*

Chelsea Nicole Wright

PhD | Music Theory | Tempe, AZ

DISSERTATION: *Formal Dynamics of the Eighteenth-Century Type 2 Sonata*

UNIVERSITY OF OREGON

Michael H. Schill, President

Patrick C. Phillips, Provost and Senior Vice President

Sabrina Madison-Cannon, Phyllis and Andrew Berwick Dean
School of Music and Dance

ALUMNI ASSOCIATION

To learn more about the UO Alumni Association,
visit alumni.uoregon.edu

HONORING NATIVE PEOPLES AND LANDS

The University of Oregon is located on Kalapuya Ilihi, the traditional Indigenous homeland of the Kalapuya people. Following treaties between 1851 and 1855, Kalapuya people were dispossessed of their Indigenous homeland by the United States government and forcibly removed to the Coast Reservation in Western Oregon. Today, Kalapuya descendants are primarily citizens of the Confederated Tribes of Grand Ronde and the Confederated Tribes of Siletz Indians, and they continue to make important contributions to their communities, to the UO, to Oregon, and to the world.

In following the Indigenous protocol of acknowledging the original people of the land we occupy, we also extend our respect to the nine federally recognized Indigenous nations of Oregon: the Burns Paiute Tribe, the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians, the Confederated Tribes of the Grand Ronde, the Confederated Tribes of Siletz Indians, the Confederated Tribes of the Umatilla Indian Reservation, the Confederated Tribes of Warm Springs, the Coquille Indian Tribe, the Cow Creek Band of Umpqua Tribe of Indians, and the Klamath Tribes. We express our respect to the many more tribes who have ancestral connections to this territory, as well as to all other displaced Indigenous peoples who call Oregon home.

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