

2020



UNIVERSITY
OF OREGON
COMMENCEMENT

SCHOOL OF MUSIC
AND DANCE

Commencement Ceremony

SATURDAY, JUNE 20, 2020

Welcome and Opening Comments

Sabrina Madison-Cannon, Phyllis and Andrew Berwick Dean

Good Afternoon Graduates, Families and Friends,

I'm so pleased to welcome you to our virtual commencement celebration. This isn't the way we expected to honor our graduates, but the occasion is no less significant.

What a wonderful moment we share together today, celebrating the accomplishments of these incredibly hard-working students. These graduates are our future artistic leaders that will help to shape the culture of our educational programs, our performing arts institutions, and most importantly our communities.

Students, you have completed this amazing journey and this foundation will help you continue to succeed. But what is success? Is it having the perfect job immediately? Is it accomplishing the most difficult choreographic movement or musical phrase?

You have accomplished much in your time here. You have overcome difficult challenges, improved your technique, expanded your knowledge, learned to think more critically, to collaborate, and to work harder than you knew that you could. This, some would say, is success.

You have performed in festivals and competitions, completed dissertations, composed and choreographed innovative works. You have had the opportunity to engage with renowned visiting artists and scholars, and experiment with new ideas.

Our choir students won an international competition last summer. Our dancers were chosen to perform in the American College Dance Association's Gala Performance this past spring. Are all of these things success? Yes. However, I believe that success is more than all of those experiences.

I think of a quote by Ralph Waldo Emerson who said that success is: "To laugh

often and much. To win the respect of intelligent people and the affection of children. To earn the appreciation of honest critics, and endure the betrayal of false friends; to appreciate beauty. To find the best in others, to leave the world a bit better, whether by a healthy child, a garden patch, or a redeemed social condition; to know even one life has breathed easier because you lived. This is to have succeeded."

The last several weeks have been difficult for many reasons but you continue to persevere. Every generation has a defining moment. This year may be yours. What will you learn from it? How will you grow?

Class of 2020, our newest alumni, whatever journey you plan to take, and whatever your next goals are, step onto the path with fearlessness and exuberance knowing that you have been prepared well. Even if you don't know yet what that next step should be, have faith in the preparation that you've received and the support system that you still have. I am so honored to be your dean. I am proud of all of your accomplishments.

As I conclude, I want to acknowledge the many people watching this ceremony today who helped you along this journey. They include our dedicated and talented faculty and staff and, of course, your loving family and friends. Please remember to thank them.

I would like to leave you today with just a few words of advice that I hope you carry with you, no matter where you go:

1. Take scrupulous care of yourself physically, spiritually, and emotionally.
2. Question your beliefs while being open to others. Think about how to make this world a better place to be in every day that you are in it.
3. Help to foster an environment that respects diversity and inclusivity. The arts are uniquely positioned to tell our stories, heal our communities, and erase the boundaries that divide us.
4. Be a positive lasting impression on others (one of my favorite quotes from Maya Angelou is: "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel." Today, you have made me feel very proud!

Congratulations graduating class of 2020.

UNIVERSITY MUSIC AWARDS

| | |
|-------------------------------------|-----------------|
| Outstanding Undergraduate Performer | Brynna Paros |
| Outstanding Undergraduate Scholar | Lincoln Hopkins |
| Outstanding Graduate Performer | Jessica Dodge |
| Outstanding Graduate Scholar | Holly Roberts |

GE AWARDS FOR EXCELLENCE

| | |
|--------------------------------|--------------|
| Outstanding Classroom Teaching | Chelsea Oden |
| Outstanding Ensemble Teaching | Kasey Eck |

MUSIC AWARDS

Presser Foundation, 2020 Presser Scholar Award Robert Bohall

Outstanding Undergraduate Performers

| | |
|--------------|---------------------------------|
| Brass | Jessica Farmer |
| Jazz Studies | Garrett Baxter |
| Strings | Kristen Quintin and Julia Rossi |
| Voice | Marjorie Sheiman |
| Woodwinds | Brynna Paros |

Outstanding Undergraduate Scholars

| | |
|------------------|-----------------|
| Music Education | Kelly Hefty |
| Music Technology | Octavio Dowling |
| Music Theory | Lincoln Hopkins |

Outstanding Graduate Performers

| | |
|---------------------|-------------------------------|
| Brass | Darren Fujii |
| Collaborative Piano | Jorge Manuel Briceño Gonzalez |
| Jazz Studies | Nathan Pohlke |
| Keyboard | Hengyue Lin |
| Strings | Devin Burgess |
| Voice | Sonia Cummings |
| Woodwinds | Jessica Dodge |

Outstanding Graduate Scholars

| | |
|------------------|----------------------------|
| Composition | Samuel Kalcheim and Tao Li |
| Music Technology | Fang Wan |
| Music Theory | Joy Schroeder |
| Musicology | Holly Roberts |

DANCE AWARDS

| | |
|---------------------------------|----------------------|
| Transformation Award | Makenna Crocker |
| Outstanding Dance Major | Adeline LeFevre |
| Outstanding Dance Minor | Ezra Samuels |
| Emerging Dance Artist | Timothy Bruno-Hibler |
| Outstanding Performer | Alicia Castellanos |
| Outstanding Performer | Katie Suh |
| Outstanding Dance Minor | Emma Mullen |
| Outstanding Leadership in Dance | Brittney Hietala |
| Emerging Dance Artist | Lindsay Dreyer |
| Transformation Award | Coco Bailey |
| Transformation Award | Makenna Crocker |

DEGREE CANDIDATES

The students whose names are listed here are considered eligible to participate in the commencement ceremony at the time this program was printed. This is not an official degree list. Degrees and diplomas are awarded to those candidates who have successfully completed all departmental and University of Oregon degree requirements.

School of Music and Dance

Baccalaureate Degrees

FALL 2019

Carlos Antonio Alvarado | BS | Popular Music Studies | Hillsboro, OR

Juanhong Liao | BS | Popular Music Studies | Shenzhen, China

Alycia Ranae Thatcher | BMUS | Performance | Eugene, OR

Hannah Eleanor Wolf | BA | General Music | Oakland, CA

WINTER 2020

Meredith Grace Dyall | BA | General Music | Portland, OR

Cameron George Joublin | BS | General Music | Portland, OR

Alyssa Van Laar | BMME | Music Education | Danville, CA

Troy Matthew Woodhall | BS | Music Technology | Los Angeles, CA

SPRING 2020

Mia Lynn Acree | BA | General Music | Eugene, OR

Justus Lee Armstrong | BS | General Music | *Magna Cum Laude* | Medford, OR

Colena Jean Bailey | BA, CERT | Dance | Pleasanton, CA

Daniel Nicholas Barkhuizen | BS | Popular Music Studies | Lake Oswego, OR

Nicholas Joseph Baron | BS | Popular Music Studies | Portland, OR

Garrett Michael Baxter | BMUS | Jazz Studies | Ashland, OR

Delano A. Bell | BMUS | Performance | Santa Rosa, CA

Joshua Aaron Berliner | BS | Popular Music Studies | *Cum Laude* | Eugene, OR

Timothy Phillip Bruno-Hibler | BS | Dance | Eugene, OR

Marisa Ann Bustamante | BA | Dance | Springfield, OR

Robert James Carr | BMME | Music Education | Salem, OR

Alicia Ruth Castellanos | BS | Dance | *Magna Cum Laude* | Eugene, OR
Jeffrey C. Chapman | BMUS | Performance | *Magna Cum Laude* | Eugene, OR
Quan Cheng | BA | Popular Music Studies | Shanghai, China
Connor C. Ciccone | BS | Music Technology | Milford, NH
Dulce Lucero Congo | BA, CERT | Dance | Fontana, CA
Zari Amil Crier | BS | General Music | Salem, OR
Makenna Kristine Crocker | BS | Dance | Eugene, OR
Clair Guo-Xiao Dietz | BMME, BMUS | Music Education, Performance | Salem, OR
Shaina Marie Dillon | BMME | Music Education | Dallas, OR
Trevor Phillip Dodd | BMUS | Jazz Studies | *Magna Cum Laude* | Albany, OR
Octavio Dowling | BS | Music Technology | Portland, OR
Lindsay Judith Dreyer | BA | Dance | *Magna Cum Laude* | Lake Forest, CA
Jonah Ellis Dvorin | BS | Popular Music Studies | Chico, CA
Naomi Ariel Eidenberg-Noppe | BA | Popular Music Studies | Seattle, WA
Jessica Merlyne Farmer | BMUS | Performance | *Cum Laude* | Long Beach, CA
Cory M. Francis | BMME | Music Education | *Cum Laude* | Salem, OR
Kelly M. Hefty | BMME | Music Education | *Magna Cum Laude* | Hillsboro, OR
Brittney Ann Hietala | BA | Dance | *Suma Cum Laude* | Cameron Park, CA
Lincoln James Hopkins | BA | General Music | *Summa Cum Laude* | Klamath Fs, OR
Ransom K. Hovekamp | BMME | Music Education | La Grande, OR
Lucas Ariel Hubbard | BS | Popular Music Studies | Eugene, OR
Fnu HuheSulide | BA | Popular Music Studies | Eugene, OR
Callista Elizabeth Hunt | BA | General Music | Eugene, OR
Everest C. Jarvik | BA | Popular Music Studies | Portland, OR
Caleb Raphael-Richard Johnen | BS | Music Technology | Beaverton, OR
Cody McDaniel Kiesling | BMME | Music Education | *Cum Laude* | Medford, OR
Jasmine Haejin Kim | BS | General Music | Honolulu, HI
Roger Waller Krakow | BS | General Music | Portland, OR
Joshua Fritz Kuhl | BMME | Music Education | Keizer, OR
Anna KW Lau | BA | General Music | Concord, CA
Adeline Emeline Lefevre | BS | Dance | *Cum Laude* | Portland, OR
Anne Katherine Mangan | BA | Popular Music Studies | San Diego, CA
David Anthony Martinez | BS | General Music | Salem, OR

April Gregory Meseck | BS | General Music | Eugene, OR
Sheena M. Moore | BMME | Music Education | Florence, OR
Jesse Leon Natividad | BMME | Music Education | Simi Valley, CA
Kerry Jean Nistico | BS | Dance | Springfield, OR
Devon James O'Brien | BS | Popular Music Studies | Independence, OR
Brynna Mashiko Paros | BMUS | Performance | *Summa Cum Laude* | Centralia, WA
Kristen Joy Quintin | BMUS | Performance | Kissimmee, FL
Kara Isabella Reghenzani | BS | Popular Music Studies | Eugene, OR
Elizabeth Gabriela Reynaud | BS | General Music | Portland, OR
McKenna Marie Rindahl | BS | Popular Music Studies | Coto de Caza, CA
Julia Filer Rossi | BMUS | Performance | Pauline, SC
Dagan Justin Sciamanna | BS | Popular Music Studies | Newbury Park, CA
Evan Robert Seeberger | BA | Popular Music Studies | Portland, OR
Marjorie Marion Sheiman | BMUS | Performance | *Summa Cum Laude* | Portland, OR
Yuanling Shi | BS | Popular Music Studies | Nanjing, China
Eli Adam Simantel | BMME | Music Education | Hillsboro, OR
Joshua A. Simon | BS | General Music | Portland, OR
Lauralei Keiko Singsank | BA | General Music | *Magna Cum Laude* | Kula, HI
Jessika Luvena Skalin | BA, CERT | Dance | Eugene, OR
Elizabeth Ann Soper | BMME, BMUS | Music Education, Performance
Summa Cum Laude | Jefferson, OR
Shayan Tahmaseb | BA | General Music | Salem, OR
Mikel Dieshay Wade | BA | General Music | Douglasville, GA
Pallavi I. Webb | BS | Popular Music Studies | *Summa Cum Laude* | Eugene, OR
Samuel Jaffe Weber | BA | General Music | *Magna Cum Laude* | Novato, CA
Shelby Lorraine Wiczorek | BA | Dance | Henderson, NV

SUMMER 2020

Seven Quinn Converse | BS | General Music | Sixes, OR
Andrew Miguel Reid | BS | General Music | Gig Harbor, WA
Karen Delight Steele | BS | Popular Music Studies | Milton Freewater, OR
Julia Woodward Strecker | BA | General Music | Eugene, OR
Ryan David Strong | BMME | Music Education | Springfield, OR

Master's Degrees

Fall 2019

Victoria Celine Calderone

MMus | Performance | Vernon Hills, IL

David M. Daniels

MMus | Intermedia Music Technology

Eugene, OR

PROJECT: *Transducer*

Amanda Jo Langley

MMus | Intermedia Music Technology

Kenosha, WI

Timothy Luke Smith

MMus | Music Composition

Talladega, AL

THESIS: *"Bellvines" Chamber Suite*

Forrest David Walker

MMus | Performance

Port Townsend, WA

Winter 2020

Ashleigh Elizabeth Sizemore

MMus | Performance | Douglass, KS

Spring 2020

Dylan K. Brown

MMus | Jazz Studies | Edgewood, TX

Devin Lynn Marie Burgess

MMus | Performance | Phelps, NY

Sonia Marie Cummings

MMus | Performance | Cashton, WI

Daniel DeLay

MMus | Music Composition | Ames, IA

THESIS: *Godai*

Jessica Rose Dodge

MMus | Performance | Carson City, NV

Darian Scott Douglas

MMus | Performance | Eugene, OR

Ryan B. Downs

MMus | Performance | Albuquerque, NM

Kasey Leigh Eck

MMus | Conducting | Gig Harbor, WA

Darren Tomijiro Fujii

MMus | Performance | San Diego, CA

Austin Reed Hass

MMus | Jazz Studies | Vancouver, WA

Sarah Bernadette Jordan | MMus | Music

Composition | Dexter, OR

THESIS: *Mass for the Abused*

Richard Krishnan

MMus | Performance | Coburg, OR

Carson Truett Lott

MMus | Performance | Seattle, WA

Josephine Petersen

MMus | Performance | Eugene, OR

Nathan Andrew Poehlke

MMus | Performance | Eugene, OR

Leila Edith Rasas

MMus | Performance | Downey, CA

Julia Marie Sedloff

MMus | Performance | Lakeland, FL

Summer 2020

Adam Chase Ingram

MMus | Performance | Oklahoma City, OK

Doctoral Degrees

Fall 2019

Rentana Wu

DMA | Performance and Pedagogy
Jinan, Shandong

LECTURE: *Poetic Imageries in Lisan Wang's Piano Compositions*

Winter 2020

Justin Scott Ralls

PhD | Music Composition
Portland, OR

DISSERTATION: *Song of the Most Beautiful Bird of the Forest*

Spring 2020

Nathan Morris Asman

DMA | Performance | Salt Lake City, UT
DISSERTATION-PORTFOLIO: *Improvising in the Loop: Seven Improvisatory, Loop-Based Pieces for Customized Data-Driven Instruments*

Jorge Manuel Briceño Gonzalez

DMA | Performance
Guanacaste, Santa Cruz, Costa Rica
LECTURE: *The Piano Sonata in Costa Rica*

Holly J. Roberts

PhD | Musicology | Mesa, AZ
DISSERTATION: *Ecstatic Devotion: Musical Rapture and Erotic Death in Seventeenth- and Eighteenth-Century Iconography, Operas, and Oratorios*

Fang Wan

DMA | Performance
Karamay, Xinjiang, China
DISSERTATION-PORTFOLIO: *An Adventure of Growing Motives into Interactive Performances: A Digital Portfolio Dissertation of Seven Electroacoustic Compositions for Data-driven Instruments*

Summer 2020

Samuel Lord Kalcheim

PhD | Music Composition
West Stockbridge, MA
DISSERTATION: *The Metamorphosis of Gertude and Jo, a chamber opera*

Tao Li

PhD | Music Composition | China
DISSERTATION: *Kong Ling You: Concerto for Percussionist, Chamber Orchestra and Electronics*

Hengyue Lin

DMA | Performance | Singapore
LECTURE: *"Der Wanderer" and the "Wanderer Fantasy" - the Song and the Concert Piano Work by Franz Schubert*

Joy Schroeder

PhD | Music Theory | Ann Arbor, MI
DISSERTATION: *Musical Borrowing in Organ Literature from Different Countries and Time Periods: Compositions of Bach, Brahms, Couperin, Alain, Ives, and Cage*

UNIVERSITY OF OREGON

Michael H. Schill, President
Patrick C. Phillips, Provost and Senior Vice President
Sabrina Madison-Cannon,
Phyllis and Andrew Berwick Dean
School of Music and Dance

ALUMNI ASSOCIATION

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