

2021



UNIVERSITY OF OREGON COMMENCEMENT

***College of
Arts and Sciences
Humanities***

COLLEGE OF ARTS AND SCIENCES–HUMANITIES

Commencement Ceremony
SATURDAY, JUNE 12, 2021

Congratulations, class of 2021! My name is Bruce Blonigen and I am the Tykeson Dean of the College of Arts and Sciences. You'll probably notice my signature on your diploma and that's because you are now a graduate of the College of Arts and Sciences.

Our college is by far the largest on campus and spans the humanities, social sciences, and natural sciences—from philosophy to physics and classics to chemistry. What binds us all together in the College of Arts and Sciences is a liberal arts education. People often don't know what a liberal arts education means and sometimes people even think it implies a particular political persuasion. It doesn't. In this context “liberal” means “generous”—like, “wow, mom, you gave me a very liberal portion of vegetables on my plate.”

I want to get just one main idea across to you today. And that is . . . that the skills you have developed with your liberal arts education are truly your superpowers—for both your personal and professional life.

Why is this?

It's because a liberal arts education is one that exposes you to a broad and generous education that hones your abilities in critical thinking, communication, and problem solving in multiple and diverse settings. Whether in a language course or an earth sciences lab, you have been challenged to think, communicate, and problem-solve. The settings and methods are different, but the same underlying skills are being developed.

As you can imagine, these are exactly the types of general skills that employers want. Employers can train you up quickly on the nuts and bolts of your new job in a matter of weeks or months, but they typically don't have the time and resources to teach you how to think, problem-solve, and communicate. They want graduates who have developed and honed these deeper foundational—dare I say it, liberal arts—skills over their years in college. And I'm not just saying this, it's backed up by numerous surveys of employers by the National Association of Colleges and Employers as well as other organizations.

Employers want these skills from you, but the truth is that having these skills means that you will have much greater flexibility in jobs and career paths over your lifetime. Most occupations drastically change or become obsolete within a decade. Someone with strong critical thinking, communication, and problem solving skills will be able to flourish in nearly any professional setting and won't be tied to any one employer.

These skills are also important in other aspects of your life. Life is generally not a series of black and white situations, it's nuanced, complicated, ambiguous. Critical thinking, experience with diverse views, and problem-solving are vital for navigating the shades of gray you will face. I think this is especially true in this moment of polarized political views that currently threatens our democracy. We need people from opposite sides of the political spectrum to start using these liberal arts skills to find compromise and solutions to our world's major challenges.

Liberal arts skills are your superpowers. For them to work for you, you need to understand them and be able to explain them to others, especially prospective employers. Think back to your most challenging writing assignments, your most thought-provoking conversations where you and your classmates grappled with difficult issues, or that group project where differing perspectives were difficult to navigate and manage. Those are the examples where your superpowers of critical thinking, communication, and problem-solving shone. Be ready to share those as examples of your abilities!

These are clearly uncertain times and we understand that this has made the near term more difficult for many of you. Your superpowers will help you, but this is also the time to reach out for help and support. One resource that I want to mention is our UO Career Center. Their career services are free to you for an entire year after graduation. Use them! And just keep remembering that: When nothing is certain, everything is possible. Now, more than ever is the time to think creatively, try different things, and give yourself grace when there are bumps in the road.

On behalf of our entire university, our college, and the teachers, staff, advisors, and other UO folks who have supported you through your career here, I am sorry that we can't deliver these comments to you in person, and that we can't be having a great big celebration on campus with your family, friends, and teachers.

But despite these circumstances, I want you to know we are so incredibly proud to call you a Duck. You are, and will continue to be, part of our University of Oregon family. So, be well. Use your superpowers for good, and we look forward to hearing about your future successes.

Go Ducks!

A handwritten signature in black ink, appearing to read "Bruce Blonigen". The signature is stylized and cursive, with the first name "Bruce" and last name "Blonigen" clearly distinguishable.

Bruce Blonigen

Tykeson Dean of the
College of Arts and Sciences

Department of Cinema Studies

UNIVERSITY HONORS

Summa Cum Laude

Top 2 Percent of the University Graduating Class

Katie Jensen

Garret Weintrob

Mads Phythyon Miller

Magna Cum Laude

Top 5 Percent of the University Graduating Class

Peggy McBee

Summer Surgent-Gough

Leah Navarro

Cum Laude

Top 10 Percent of the University Graduating Class

Hanna Mason

Chelsea Pitarresi

Pressley Myer

Charlie Tinn

Sienna Pigg

Phi Beta Kappa

Alana Ackerman

Katie Jensen

Lauren Adzima

Ethan Laarman-Hughes

Ian Gravelle

Summer Surgent-Gough

Bachelor of Arts

Alana Ackerman,

Departmental Honors

Max De la Paz

Lindsey Denzer

Lauren Adzima,

Departmental Honors

Sam Derrick,

Departmental Honors

Kimberlee Brooke Allen

Joe Draheim

Athena Alvarado

Jillian Dveirin,

Departmental Honors

Jacob Beeson

Andrew Eaton

Celeste Jean Boom

Sylas Bosman

Kyle Edwards

Grace Cardinale,

Departmental Honors

Lane Elston

Jourdan Ashleigh Cerillo

Alice Fischer

Dylan Florentin

Emma Gersho
Olivia Goldrich
Ian Gravelle,
Departmental Honors
Britt Hua,
Departmental Honors
Naruko Ito
Minjoo Jang
Katie Jensen,
Departmental Honors
Hana Kang
Ethan Laarman-Hughes,
Departmental Honors
Addie Lacewell,
Departmental Honors
Kali Lake
Emma Leong
Zachary Leong
Kaden Lipkin,
Departmental Honors
Lauren Little
Hanna Mason,
Departmental Honors
Madeline Mayer
Peggy McBee,
Departmental Honors
Carley McDaniel
Alex McKnight
Meghan Mueller
Pressley Myer,
Departmental Honors
Leah Navarro,
Departmental Honors
Ashley Ng
Nicole Niedermeyer
Japi Panganiban,
Departmental Honors

Andrés Parkinson
Mads Phythyon Miller,
Departmental Honors
Sienna Pigg,
Departmental Honors
Chelsea Pitarresi,
Departmental Honors
Michael Poon
Damien Ramirez
Tianzhen Ren
Aisha Ruzicka
Jeremiah Santoro
Mayan Schexnayder
Raine Shank,
Departmental Honors
Maya Shuey
Kaitlin Steiber
Jane Stevens
Summer Surgent-Gough,
Departmental Honors
Jacob Thompson
Charlie Tinn,
Departmental Honors
Garret Weintrob,
Departmental Honors
Winfield White
Enya Wonderly
Asia Wong
David Young,
Departmental Honors
Gening Zhang
Puyuan Zhang

Department of Classics

Master of Arts

Britt Duer

Aidan Kolar,
*"Church Construction and Urbanization in
Byzantine North Africa"*

Department of Comparative Literature

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Madeleine Quinn Rowell

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Zachary Demick Bear

Phi Beta Kappa

Zachary Demick Bear

Mary Jo Green

Finch Garland Byrd

Doctor of Philosophy

Martha Nelao Bannikov,
*"Borders of the Global Anglophone:
Locality, Language, and Feminist Futures
in Namibian Literature"*

Robert Scott Moore,
*"Paris by Way of the Moon: Translations
of French Popular Fiction in Late Qing
China (1899–1912)"*

Kirsten Maya Larson,
*"Truth Disguised as Lies: How Aesop's
Life Shaped Russia's Aesopian Literature
(1884–1984)"*

Ahmad Nadalizadeh,
*"Repetition Beyond Representation: Media,
History, and Event in Iran, 1951–1990"*

Bachelor of Arts

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Ella Gabrielle Mirhej,
Departmental Honors

Finch Garland Byrd

Madeleine Quinn Rowell

Madison Marie Florey,
Departmental Honors

Emmet Dunlap Smith

Mary Jo Green,
Departmental Honors

Creative Writing Program

Master of Fine Arts

Will Alden,
Fiction

Nic Anstett,
Fiction

Marley Badolati,
Poetry

Dan Cheung,
Fiction

Seelai Karzai,
Poetry

Tanisha Khan,
Fiction

Ariel Machell,
Poetry

Loic Mulatris,
Poetry

Marah Rigg,
Fiction

Lucas Rossi,
Poetry

East Asian Languages and Literatures

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Shiloh Cameron Kamrath

Nobuki David Yaso

Jade Stewart

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Samara Eloise Schuman

Joseph Brooks Peden

Phi Beta Kappa

Jacob Lawrence Earl Dale

Samara Eloise Schuman

Elizabeth Anne Marie Emburg

Manami Mae Uptegrove

Doctor of Philosophy

Jinsu Kim,

"The Qi Monistic Vision in Late Imperial Chinese Literature"

Chie Tokuyama,

"Toward Sublime Beauty: The Politics of Aesthetics in Japanese Literature, 1870–1947"

Moore Lee,

"Museums in Chinese—Nation and Power in Museums in the Chinese-Speaking World"

Lin Zhu,

"An Empirical Study of Sentence Final Particles in Mandarin Chinese"

Heidi Shi,

"Gender Socialization of Chinese Children; Empirical Evidence from School, Family, and Media"

Bachelor of Arts

Vincent S. Collins,
Chinese

Lee Anthony Craig,
Japanese

Jacob Lawrence Earl Dale,
Japanese

Winna Quynh T Do,
Chinese

Elizabeth Anne Marie Emburg,
Chinese

Eva Emter,
Japanese

Brittany Mei Ling Fan,
Chinese

Erin Nicole Feebeck,
Chinese

Shina Man Sum Fong,
Chinese

Seiji Kai Brennan Furukawa,
Japanese

Mary Jo Green,
Japanese, Departmental Honors

Nolan Alan Good,
Japanese

Destiny A. Harrell,
Japanese

Thomas Lee Johnson,
Chinese

Kilian Michael Richard Jones,
Japanese

Shiloh Cameron Kamrath,
Chinese

Joseph Arthur Kraft,
Japanese

Victoria J. Kwong,
Chinese

Kylen Michael Long,
Chinese

Joseph Brooks Peden,
Chinese

Alexandra Fuhua Reed,
Chinese

Elizabeth Grace Rilatos,
Chinese

Samuel Gene Roberts,
Japanese

Samara Eloise Schuman,
Chinese

Jade Stewart,
Japanese

Matthew Alexander Terry,
Japanese

Kathryn Junko Tucker,
Japanese

Manami Mae Uptegrove,
Japanese

Lydia J. Vossler,
Japanese

Shiyuan Wang,
Japanese

Thomas Jing Wang,
Chinese

William Wells Werts,
Chinese

Nobuki David Yaso,
Japanese

Qixuan Zheng,
Japanese

Department of English

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Michael Ogata

Tyler Honn

Kelsie Simpson

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Ewynn Pickering

Bobby Le

Joshua Ripley

Paityn Lehman

Wesley Rosemont

Ava Lindley

Ellen Scharff

Phi Beta Kappa

Rachael Harrison

Nallely Ramirez

Tyler Honn

Ellen Scharff

Bobby Le

Doctor of Philosophy

Muhammad Mahboob Ahmad,
*"The Nation and Its Others: Pakistani
Anglophone Poetry in the Postcolony"*

Alexander H. Cavanaugh,
*"From Relationality to Resilience in
Contemporary Dakota and Ojibwe
Environmental Justice Literature"*

Rogelio Fantonial Garcia,
*"The End of Modernity: Temporalities of
Nation, Indigeneity, and the Anthropocene
in the Contemporary Independent Cinema
of the Philippines"*

Alexander Jacob Steele,
*"Disabling Modernism: Literature, History,
Embodiment"*

Master of Arts

Daniel Bresnahan,
*"Helen Keller and the Materiality of
Metaphor"*
Megan Butler
Ashley Jeanette Ecklund

Alexandra Garner
Katrina Laura Maggiulli
Mason Shumate
Katie Souza

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Emily Duru
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Conner Hardwick
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Cierra Marquez
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Ian Miller
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Kaitlynn Mintz
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Sydney Roach
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Ciara Schwimmer
Eli Shipley
Kelsie Simpson
McKenzie Snowdon
Sierra Squires
Shumeng Tian
Kaleigh Wallstrom
Madeline Walters
Aidan Webb
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Kimberly Williams
Katherine Wilson
Enya Wonderly

Folklore and Public Culture Program

Master of Arts

Taylor Burby,
"Chocolate Tripping: A Pilgrimage to the Heart through Ritualized Cacao Consumption within Sacred Vernacular Religious Practice"

Erica Heim,
"Lore between Folks: A Breadth Look at Decolonial Folklore and Disciplinary Inclusion"

Prince Flevian Mwenya Lamba,
"Food Symbolism, a Sociocultural Phenomenon: A Case of the Ichilanga Mulilo Marriage Rite of the Bemba People of Zambia"

Rebecca Pace,
"We Who Wander in Search of Our Better Selves": Identity, Community, and Artistic Expression within the Post-Apocalyptic Subculture at Wasteland Weekend"

Christal Snyder,
"Envisioning the Goddess: Modern Pagan Iconography of the Feminine Divine"

Rachel Steiner,
"Monsters, the Feminine, and the Diabolical in Medieval Culture"

Master of Science

Alia Kempton,
"Changing Vernacular Expressions in American Death Culture"

Madeline Ruzak,
"Storytelling and Spices: The East in Late Medieval Narratives"

Iris Teeuwen,
"Representation of a Controversial Figure (Zwarte Piet) during a Time of Racial Injustice and Unrest"

Bachelor of Arts

Samantha Bilotta
Robert Bishop
Jermaine Harris

Madison Howard
Jeremy Keartes

Department of German and Scandinavian

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Adeline Norris

Phi Beta Kappa

Alexander Mentzel

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India Brine,
German

Jake Elwell,
German

Chloe Friedenberg,
German

Dylan Langlands,
German

Mya Lansing,
German

Alexander Mentzel,
German

Adeline Norris,
German

Camille Riley,
German

Joel Wells,
German

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Thomas Gariepy

Kevin Roper

Christian Von-Gremp

Mira Zimmerman

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Sabrina H. Piccolo

Ursula H. Vogt

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Chloe P. Tacata

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Allene D. Shaw

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Kira E. Seretan

Sabrina H. Piccolo

Ursula H. Vogt

Doctor of Philosophy

Jaeci N. Hall,

*"Indigenous-Framed Methodologies in
Linguistics: A Case Study of Nuu-wee-ya'
Language Revitalization"*

Marie-Caroline L. Pons,

*"A Reference Grammar of Chepang, a
Trans-Himalayan Language of Nepal"*

Dae-yong Lee,

"Generalization of Perceptual Adaptation"

Jonathan M. Wright,

*"Factors Affecting the Incidental Formation
of Novel Suprasegmental Categories"*

Bachelor of Arts

Nova J. Armstrong

Bear H. Berry

Henry C. Bringenberg

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Madeleine M. Ferree

Xingling Guan

Jessica F. Jaszewski

Jyhreh A. Johnson

Mya M. Lansing

Yancee M. Larson

Khalid M. O'Donnell

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Kira E. Seretan,
Departmental Honors

Sarah C. Steindorf

Chloe P. Tacata

Josie M. Thomas

Ursula H. Vogt

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Allene D. Shaw

Medieval Studies

Bachelor of Arts

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Henry Hakanson

Kaleigh Wallstrom

Department of Philosophy

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Magna Cum Laude

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Oscar Rafael Bernat

Alex T. Steele

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Eric William Sparks

Phi Beta Kappa

Oscar Rafael Bernat

Alex T. Steele

Doctor of Philosophy

Joshua Kerr,

*"The Hybris of Plants: Reinterpreting
Philosophy through Vegetal Life"*

Amie Zimmer,

*"Mere Appearance: Redressing the History
of Philosophy"*

Sarah "Eli" Portella,

*"Universal History as Global Critique:
From German Critical Theory to the Anti-
Colonial Tradition"*

Master of Arts

Cheyenne Baptiste Naeb,

*"Dialectical Disassociation and Synoptic
Fusion: The Entwinement of Linguistic
and Experiential Pragmatism à la Wilfrid
Sellars"*

Bachelor of Arts

Ibrahim Abdullah Alghamdi
Kathleen Carol Benner
Oscar Rafael Bernat
Jacob John Bromham
Marie-Claire Calmels
Miranda Karin Davis
Benjamin James Fong
Byrd Finch Garland
Anatoliy A. Goncharuk
Joshua Guenther
Celeste Luppino
Christopher James Newman

Amber Jade Noel
Madison Lola Riley
Jeredith Dean Sands
Austin Cole Schaffert
Franklin Eric Scheu
Megan Mackenzie Spangler
Eric William Sparks
Alex T. Steele
Hurtado Michelle Tapia
Derien Oliver Ward
Mac Elijah Weinstock

Bachelor of Science

Michael Mario Attinger
Joshua Daniel Baumgarten
Kailey Nicole Boice
William Kennedy Calder
Saige Caroline Christiansen
Cody Ernest Coker
Benjamin Robert Cook
Joshua Kenneth Coughlin
Erin Nicole Dodson
Hayden Glenn Fawcett
Stefan Andrew Fields
Thomas Edward Graham
Sanjum Kaur Grewal
Emma Lauren Hensley
Tyler William Hirshon
Grant Addison Holmes
Isaac Oliver Houchen-Haun
Anneka Kristine Jansson
Owen Levi Jetton

Sumit Kapur
Helen Muriel Knudsen
Aidan Bruce LaCroix
Jared Richards Lukenbill
Emma Anh Phuong Ly
Mason August Maier
Alexie Savannah Malone
Scott Michael McGee
Jared Michael Pagila
Jared Reginald Peters
James Anthony Phillips
Quinn Carsten Reed
Haley Michelle Seyranian
Austin J. Stutters
Autumn Lily Wheeler
Haven Lynn Williams
Joseph Daniel Ycaza

Department of Religious Studies

Bachelor of Arts

Lisa Carroll

Nicholas Della Corte

Carol Martin

Nichole Snyder

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UNIVERSITY HONORS

Summa Cum Laude

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Claire Sheley Abramson	Jessica Nicole Ray
Noelle Micaela Charbonnier	Caitlin Rose Scott
Joseph Robert Chock	Adrianna Vaca-Navarro
Lisa Megan Kwan	Mary Luisa Varona
Sabrina Hsiao-Ling Piccolo	

Magna Cum Laude

Top 5 Percent of the University Graduating Class

Brenna Catherine Barton	Olivia Francesca Hill
Ryan Patrick Basford	Grace Erin Pinckney
Karmen Bridget Clark	Sabrina Faire Tang
Olivia Maria Farnham	Emma Joy Willis

Cum Laude

Top 10 Percent of the University Graduating Class

Jacob John Bromham	Emma Marika Thormodsen
Kayleigh Rui Eagen	Anniston McClean Ward
Morgan Sojourner Mooney-McCarthy	
Laura Neef	

Phi Beta Kappa

Cecelia Barajas	Grace Erin Pinckney
Brenna Catherine Barton	Sabrina Faire Tang

Doctor of Philosophy

Mariko Mae Plescia, <i>Romance Languages, "Time, Memory, and Justice in Contemporary Latin American Documentary Film"</i>	Macarena Tejada-Lopez, <i>Romance Languages, "Los Combatientes Fascistas de España: La División Azul a Través de los Estudios Culturales"</i>
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Master of Arts

Catherine Jeanne-Francoise Ghislaine Behm,
French
Aur lie Gwena lle Bertin Bertin,
French

Yasmin Valeria Diaz Mendias,
Romance Languages
Senna Alexandra Steward,
French
Chandler Ricky Thompson,
Spanish

Bachelor of Arts

Claire Sheley Abramson,
Spanish, Departmental Honors
Noe Aguilar Lopez,
Spanish
Eden Sky Anderson,
Spanish
Nathan Jeffrey Austin,
Spanish
Vanessa Avenia Garcia,
Spanish
Maya Hala Banyacski,
Spanish
Cecelia Barajas,
Romance Languages
Brenna Catherine Barton,
Romance Languages
Ryan Patrick Basford,
Spanish
Claire Isabel Bjornson,
Romance Languages
Jacob John Bromham,
French
Caitlin Jo Cahalin,
Spanish
Tania Calderon,
Spanish
Jose Aaron Camberos,
Spanish
Erin Carrillo-Bautista,
Spanish
Jasmine Centeno,
Spanish

Noelle Charbonnier,
Romance Languages, Departmental Honors
Ziyi Chen,
French
Joseph Robert Chock,
Spanish, Departmental Honors
Karmen Bridget Clark,
French, Departmental Honors
Lizzy Andrea Duarte Rodriguez,
Spanish
Kayleigh Rui Eagen,
Spanish
Olivia Maria Farnham,
Spanish
Manuel Fletes-Arochi,
Spanish
Shay Freirich,
Romance Languages
Sofia Garcia Garner,
Spanish
Max Robert Goldman,
Spanish
Abraham Isaac Gomez,
Spanish
Melissa Gonzalez Gabriel,
Spanish
Joselinne Goodman,
Romance Languages
Yaritza Armida Gruber,
Spanish
Zachary Paul Guastadisegni,
French

Becket Lyndon Hamel,
French

Elora Hanawa,
Spanish

Sayge Elisa Marea Hansen,
Spanish

Hannah Katherine Hawthorne,
Spanish, Departmental Honors

Makayla Marie Herbert,
Spanish

Clara Elene Herron,
Spanish

Olivia Francesca Hill,
Spanish

Jimmy Wilson Hurrell,
Spanish

Noe Jines Garcia,
Spanish

Cristian Daniel Jobe,
Italian

Marley Ryann Johnson,
Spanish

Daisy Maureen Keefer,
Italian

Ella Luna Kidder,
Spanish

Lisa Megan Kwan,
French, Departmental Honors

Patricia Ann Lentz,
French

Allisa O. Leuvrey,
French

Sarah Sage Lewis,
Italian

Gabriela Viazzi Maarse,
Spanish

Michael Arthur Martinoff,
Spanish

Shelby Mello,
Romance Languages

Alicia Olga Mendez,
Spanish

Jackson Vern Callero Mestler,
Spanish

Montreal Katharina Miller,
Spanish

Pepper Caroline Mionske,
Spanish

Morgan Sojourner Mooney-McCarthy,
Spanish, Departmental Honors

Javier Morales,
Spanish

Sophia Ann Muhle Bruce,
Spanish

Laura Neef,
Spanish

Ana Lidia Osorio,
Spanish

Matthew Edward Perales,
Spanish

Garrett James Peterson,
Spanish

Sabrina Hsiao-Ling Piccolo,
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Romance Languages

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Tatum Jennifer Reece,
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Milla Elina Rindal,
Spanish

Madigan Honey Scanlan,
Spanish

Caitlin Rose Scott,
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Anna Jacqueline Tassia,
Italian

Emma Marika Thormodsen,
Spanish

Flannery Vera Trexler,
French

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Spanish, Departmental Honors

Mary Luisa Varona,
Spanish, Departmental Honors

Jas Naomi Ding Qian Walker,
Spanish

Anniston McClean Ward,
Spanish

Lucas Luis Warner,
Spanish

Benjamin Todd Williams,
Spanish

Emma Joy Willis,
Spanish

Wenling Zhou,
French

Russian, East European, and Eurasian Studies

Master of Arts

Elena Leonenko,
*"Maximilian Voloshin between Spirit
and Matter"*

Verena Zabel,
*"From Aral-Sea to Salt-Soil in Abdizhamil
Nurpeisov's 'Final Respects': Gender,
Kazakh Ecocriticism and the Soviet
Modernisation Mirage in the Steppe"*

Bachelor of Arts

Katrina Nicole Bailey

Department of Theatre Arts

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Alisha Davison

Maxi Muessig

Michael Thomas Jönsson

Vivian Vu

Cum Laude

Top 10 Percent of the University Graduating Class

Jessica Jaszewski

Dara Michaela Willmarth

Phi Beta Kappa

Jessica Jaszewski

Gillian Ortega

Maxi Muessig

Doctor of Philosophy

Ellen Louise Kress,

"Two Sides of Intelligibility: Practices and Perception of Performed Accents Onstage"

Waylon Lenk,

"Durable Whiteness: Structural Settler Colonialism in California and Southern Oregon Theater, 1849-1860 and 2018-2019"

Master of Arts

Joshua Evans,

"A Fundamental Disagreement: Ongoing Discussions Concerning the Adaptation of Augusto Boal's Methods"

Mica Pointer,

"Interpreting the Game of History: Synthesis and Shortcomings between Reenactment, Living History, and Role-playing"

Master of Fine Arts

Ashley Lynne Baker

Bachelor of Arts

Jennifer Heidi Chaney,
Departmental Honors

Abigail Cakebread,
Departmental Honors

Alisha Davison,
Departmental Honors

Taeya Hillman-Johnson,
Departmental Honors

Morgan James,
Departmental Honors

Jessica Jaszewski,
Departmental Honors

Savannah Rogan

Katherine Schmidt

Dashaun Valentino-Vegas

Bachelor of Science

Emily Bolivar,
Departmental Honors

Spencer Fork

Michael Thomas Jönsson,
Departmental Honors

Zebe Loun,
Departmental Honors

Maxi Muessig,
Departmental Honors

Gillian Ortega,
Departmental Honors

Alicia Louise Silverman

Vivian Vu,
Departmental Honors

Dara Michaela Willmarth,
Departmental Honors

Xander White

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Patrick C. Phillips, Provost and Senior Vice President

Bruce Blonigen, Tykeson Dean of the
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HONORING NATIVE PEOPLES AND LANDS

The University of Oregon is located on Kalapuya Ilihi, the traditional Indigenous homeland of the Kalapuya people. Following treaties between 1851 and 1855, Kalapuya people were dispossessed of their Indigenous homeland by the United States government and forcibly removed to the Coast Reservation in Western Oregon. Today, Kalapuya descendants are primarily citizens of the Confederated Tribes of Grand Ronde and the Confederated Tribes of Siletz Indians, and they continue to make important contributions to their communities, to the UO, to Oregon, and to the world.

In following the Indigenous protocol of acknowledging the original people of the land we occupy, we also extend our respect to the nine federally recognized Indigenous nations of Oregon: the Burns Paiute Tribe, the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians, the Confederated Tribes of the Grand Ronde, the Confederated Tribes of Siletz Indians, the Confederated Tribes of the Umatilla Indian Reservation, the Confederated Tribes of Warm Springs, the Coquille Indian Tribe, the Cow Creek Band of Umpqua Tribe of Indians, and the Klamath Tribes. We express our respect to the many more tribes who have ancestral connections to this territory, as well as to all other displaced Indigenous peoples who call Oregon home.