2021

UNIVERSITY OF OREGON COMMENCEMENT

College of Arts and Sciences
Humanities
Commencement Ceremony
SATURDAY, JUNE 12, 2021
Congratulations, class of 2021! My name is Bruce Blonigen and I am the Tykeson Dean of the College of Arts and Sciences. You'll probably notice my signature on your diploma and that's because you are now a graduate of the College of Arts and Sciences.

Our college is by far the largest on campus and spans the humanities, social sciences, and natural sciences—from philosophy to physics and classics to chemistry. What binds us all together in the College of Arts and Sciences is a liberal arts education. People often don't know what a liberal arts education means and sometimes people even think it implies a particular political persuasion. It doesn't. In this context “liberal” means “generous”—like, “wow, mom, you gave me a very liberal portion of vegetables on my plate.”

I want to get just one main idea across to you today. And that is . . . that the skills you have developed with your liberal arts education are truly your superpowers—for both your personal and professional life.

Why is this?

It's because a liberal arts education is one that exposes you to a broad and generous education that hones your abilities in critical thinking, communication, and problem solving in multiple and diverse settings. Whether in a language course or an earth sciences lab, you have been challenged to think, communicate, and problem-solve. The settings and methods are different, but the same underlying skills are being developed.

As you can imagine, these are exactly the types of general skills that employers want. Employers can train you up quickly on the nuts and bolts of your new job in a matter of weeks or months, but they typically don't have the time and resources to teach you how to think, problem-solve, and communicate. They want graduates who have developed and honed these deeper foundational—dare I say it, liberal arts—skills over their years in college. And I'm not just saying this, it's backed up by numerous surveys of employers by the National Association of Colleges and Employers as well as other organizations.

Employers want these skills from you, but the truth is that having these skills means that you will have much greater flexibility in jobs and career paths over your lifetime. Most occupations drastically change or become obsolete within a decade. Someone with strong critical thinking, communication, and problem solving skills will be able to flourish in nearly any professional setting and won't be tied to any one employer.
These skills are also important in other aspects of your life. Life is generally not a series of black and white situations, it’s nuanced, complicated, ambiguous. Critical thinking, experience with diverse views, and problem-solving are vital for navigating the shades of gray you will face. I think this is especially true in this moment of polarized political views that currently threatens our democracy. We need people from opposite sides of the political spectrum to start using these liberal arts skills to find compromise and solutions to our world’s major challenges.

Liberal arts skills are your superpowers. For them to work for you, you need to understand them and be able to explain them to others, especially prospective employers. Think back to your most challenging writing assignments, your most thought-provoking conversations where you and your classmates grappled with difficult issues, or that group project where differing perspectives were difficult to navigate and manage. Those are the examples where your superpowers of critical thinking, communication, and problem-solving shone. Be ready to share those as examples of your abilities!

These are clearly uncertain times and we understand that this has made the near term more difficult for many of you. Your superpowers will help you, but this is also the time to reach out for help and support. One resource that I want to mention is our UO Career Center. Their career services are free to you for an entire year after graduation. Use them! And just keep remembering that: When nothing is certain, everything is possible. Now, more than ever is the time to think creatively, try different things, and give yourself grace when there are bumps in the road.

On behalf of our entire university, our college, and the teachers, staff, advisors, and other UO folks who have supported you through your career here, I am sorry that we can’t deliver these comments to you in person, and that we can’t be having a great big celebration on campus with your family, friends, and teachers.

But despite these circumstances, I want you to know we are so incredibly proud to call you a Duck. You are, and will continue to be, part of our University of Oregon family. So, be well. Use your superpowers for good, and we look forward to hearing about your future successes.

Go Ducks!

Bruce Blonigen
Tykeson Dean of the College of Arts and Sciences
Department of Cinema Studies

UNIVERSITY HONORS

Summa Cum Laude
Top 2 Percent of the University Graduating Class
Katie Jensen
Mads Phythyon Miller
Garret Weintrob

Magna Cum Laude
Top 5 Percent of the University Graduating Class
Peggy McBee
Leah Navarro
Summer Surgent-Gough

Cum Laude
Top 10 Percent of the University Graduating Class
Hanna Mason
Pressley Myer
Sienna Pigg
Chelsea Pitarresi
Charlie Tinn

Phi Beta Kappa
Alana Ackerman
Lauren Adzima
Ian Gravelle
Katie Jensen
Ethan Laarman-Hughes
Summer Surgent-Gough

Bachelor of Arts
Alana Ackerman,
Departmental Honors
Lauren Adzima,
Departmental Honors
Kimberlee Brooke Allen
Athena Alvarado
Jacob Beeson
Celeste Jean Boom
Sylas Bosman
Grace Cardinale,
Departmental Honors
Jourdan Ashleigh Cerillo
Max De la Paz
Lindsey Denzer
Sam Derrick,
Departmental Honors
Joe Draheim
Jillian Dveirin,
Departmental Honors
Andrew Eaton
Kyle Edwards
Lane Elston
Alice Fischer
Dylan Florentin
Emma Gersho
Olivia Goldrich
Ian Gravelle,
Departmental Honors
Britt Hua,
Departmental Honors
Naruko Ito
Minjoo Jang
Katie Jensen,
Departmental Honors
Hana Kang
Ethan Laarman-Hughes,
Departmental Honors
Addie Lacewell,
Departmental Honors
Kali Lake
Emma Leong
Zachary Leong
Kaden Lipkin,
Departmental Honors
Lauren Little
Hanna Mason,
Departmental Honors
Madeline Mayer
Peggy McBee,
Departmental Honors
Carley McDaniel
Alex McKnight
Meghan Mueller
Pressley Myer,
Departmental Honors
Leah Navarro,
Departmental Honors
Ashley Ng
Nicole Niedermeyer
Japi Panganiban,
Departmental Honors
Andrés Parkinson
Mads Phythyson Miller,
Departmental Honors
Sienna Pigg,
Departmental Honors
Chelsea Pitarresi,
Departmental Honors
Michael Poon
Damien Ramirez
Tianzhen Ren
Aisha Ruzicka
Jeremiah Santoro
Mayan Schexnayder
Raine Shank,
Departmental Honors
Maya Shuey
Kaitlin Steiber
Jane Stevens
Summer Surgent-Gough,
Departmental Honors
Jacob Thompson
Charlie Tinn,
Departmental Honors
Garret Weintrob,
Departmental Honors
Winfield White
Enya Wonderly
Asia Wong
David Young,
Departmental Honors
Gening Zhang
Puyuan Zhang
Aidan Kolar,
“Church Construction and Urbanization in Byzantine North Africa”
UNIVERSITY HONORS

Summa Cum Laude

*Top 2 Percent of the University Graduating Class*

Mary Jo Green

Madeleine Quinn Rowell

Magna Cum Laude

*Top 5 Percent of the University Graduating Class*

Zachary Demick Bear

Phi Beta Kappa

Zachary Demick Bear

Finch Garland Byrd

Doctor of Philosophy

Martha Nelao Bannikov,

Robert Scott Moore,
“Paris by Way of the Moon: Translations of French Popular Fiction in Late Qing China (1899–1912)”

Kirsten Maya Larson,
“Truth Disguised as Lies: How Aesop’s Life Shaped Russia’s Aesopian Literature (1884–1984)”

Ahmad Nadalizadeh,
“Repetition Beyond Representation: Media, History, and Event in Iran, 1951–1990”

Bachelor of Arts

Zachary Demick Bear

Ella Gabrielle Mirhej,
*Departmental Honors*

Finch Garland Byrd

Madeleine Quinn Rowell

Madison Marie Florey,
*Departmental Honors*

Mary Jo Green,
*Departmental Honors*
Creative Writing Program

Master of Fine Arts

Will Alden,  
Fiction
Nic Anstett,  
Fiction
Marley Badolati,  
Poetry
Dan Cheung,  
Fiction
Seelai Karzai,  
Poetry

Tanisha Khan,  
Fiction
Ariel Machell,  
Poetry
Loïc Mulatris,  
Poetry
Marah Rigg,  
Fiction
Lucas Rossi,  
Poetry
East Asian Languages and Literatures

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Mary Jo Green
Kilian Michael Richard Jones

Magna Cum Laude
*Top 5 Percent of the University Graduating Class*
Jacob Lawrence Earl Dale
Manami Mae Uptegrove
Shiloh Cameron Kamrath
Nobuki David Yaso
Jade Stewart

Cum Laude
*Top 10 Percent of the University Graduating Class*
Kylen Michael Long
Samara Eloise Schuman
Joseph Brooks Peden

Phi Beta Kappa

Jacob Lawrence Earl Dale
Samara Eloise Schuman
Elizabeth Anne Marie Emburg
Manami Mae Uptegrove

Doctor of Philosophy

Jinsu Kim,
“The Qi Monistic Vision in Late Imperial Chinese Literature”

Moore Lee,
“Museums in Chinese—Nation and Power in Museums in the Chinese-Speaking World”

Heidi Shi,
“Gender Socialization of Chinese Children; Empirical Evidence from School, Family, and Media”

Chie Tokuyama,

Lin Zhu,
“An Empirical Study of Sentence Final Particles in Mandarin Chinese”
Bachelor of Arts

Vincent S. Collins,  
*Chinese*

Lee Anthony Craig,  
*Japanese*

Jacob Lawrence Earl Dale,  
*Japanese*

Winna Quynh T Do,  
*Chinese*

Elizabeth Anne Marie Emburg,  
*Chinese*

Eva Emter,  
*Japanese*

Brittany Mei Ling Fan,  
*Chinese*

Erin Nicole Feebeck,  
*Chinese*

Shina Man Sum Fong,  
*Chinese*

Seiji Kai Brennan Furukawa,  
*Japanese*

Mary Jo Green,  
*Japanese, Departmental Honors*

Nolan Alan Good,  
*Japanese*

Destiny A. Harrell,  
*Japanese*

Thomas Lee Johnson,  
*Chinese*

Kilian Michael Richard Jones,  
*Japanese*

Shiloh Cameron Kamrath,  
*Chinese*

Joseph Arthur Kraft,  
*Japanese*

Victoria J. Kwong,  
*Chinese*

Kylen Michael Long,  
*Chinese*

Joseph Brooks Peden,  
*Chinese*

Alexandra Fuhua Reed,  
*Chinese*

Elizbeth Grace Rilatos,  
*Chinese*

Samuel Gene Roberts,  
*Japanese*

Samara Eloise Schuman,  
*Chinese*

Jade Stewart,  
*Japanese*

Matthew Alexander Terry,  
*Japanese*

Kathryn Junko Tucker,  
*Japanese*

Manami Mae Uptegrove,  
*Japanese*

Lydia J. Vossler,  
*Japanese*

Shiyuan Wang,  
*Japanese*

Thomas Jing Wang,  
*Chinese*

William Wells Werts,  
*Chinese*

Nobuki David Yaso,  
*Japanese*

Qixuan Zheng,  
*Japanese*
Department of English

UNIVERSITY HONORS

Summa Cum Laude
*Top 2 Percent of the University Graduating Class*
Emily Duru
Jessica Ray
Madeleine Rowell

Magna Cum Laude
*Top 5 Percent of the University Graduating Class*
Stuart Elmer
Tyler Honn
Michael Ogata
Kelsie Simpson

Cum Laude
*Top 10 Percent of the University Graduating Class*
Rachael Harrison
Bobby Le
Paityn Lehman
Ava Lindley
Evynn Pickering
Joshua Ripley
Wesley Rosemont
Ellen Scharff

Phi Beta Kappa

Rachael Harrison
Tyler Honn
Bobby Le
Nallely Ramirez
Ellen Scharff

Doctor of Philosophy

Muhammad Mahboob Ahmad,
“The Nation and Its Others: Pakistani Anglophone Poetry in the Postcolony”

Alexander H. Cavanaugh,
“From Relationality to Resilience in Contemporary Dakota and Ojibwe Environmental Justice Literature”

Rogelio Fantomial Garcia,
“The End of Modernity: Temporalities of Nation, Indigeneity, and the Anthropocene in the Contemporary Independent Cinema of the Philippines”

Alexander Jacob Steele,
“Disabling Modernism: Literature, History, Embodiment”
Master of Arts

Daniel Bresnahan,  
“Helen Keller and the Materiality of Metaphor”  
Megan Butler  
Ashley Jeanette Ecklund

Bachelor of Arts

Emma Allen  
Larissa Bork  
Derek Dew  
Jack Dinovitz  
Mark Drevdahl  
Emily Duru  
Stuart Elmer  
Jenna Friede  
Bita Habashi  
Christian Hanson  
Conner Hardwick  
Rachael Harrison  
Alexander Heining  
Agustin Hernandez  
Jessica Hite  
Tyler Honn  
Mikaela Johnson  
Matilda Kenrick  
Lauren Kinney  
Bobby Le  
Paityn Lehman  
Ava Lindley  
Abigail Manley  
Cierra Marquez  
Kai McCann  
Austin McIntire  
Ian Miller  
Zachery Miller  
Kaitlynn Mintz  
Jake Nielson

Alexandra Garner  
Katrina Laura Maggiulli  
Mason Shumate  
Katie Souza

Michael Ogata  
Daniel Outwater  
Taylor Paulino  
Richard Pelfrey  
Evynn Pickering  
Nallely Ramirez  
Jessica Ray  
Willis Reising  
Joshua Ripley  
Sydney Roach  
Wesley Rosemont  
Lucas Rosen  
Madeleine Rowell  
Angela Rozhon  
Erin Sandvold  
Ellen Scharff  
Benjamin Scheele  
Ciara Schwimmer  
Eli Shipley  
Kelsie Simpson  
McKenzie Snowdon  
Sierra Squires  
Shumeng Tian  
Kaleigh Wallstrom  
Madeline Walters  
Aidan Webb  
Annika Williams  
Kimberly Williams  
Katherine Wilson  
Enya Wonderly
Folklore and Public Culture Program

Master of Arts

Taylor Burby,
“Chocolate Tripping: A Pilgrimage to the Heart through Ritualized Cacao Consumption within Sacred Vernacular Religious Practice”

Erica Heim,
“Lore between Folks: A Breadth Look at Decolonial Folklore and Disciplinary Inclusion”

Prince Flevian Mwenya Lamba,
“Food Symbolism, a Sociocultural Phenomenon: A Case of the Ichilanga Mulilo Marriage Rite of the Bemba People of Zambia”

Rebecca Pace,
“We Who Wander in Search of Our Better Selves: Identity, Community, and Artistic Expression within the Post-Apocalyptic Subculture at Wasteland Weekend”

Christal Snyder,
“Envisioning the Goddess: Modern Pagan Iconography of the Feminine Divine”

Rachel Steiner,
“Monsters, the Feminine, and the Diabolical in Medieval Culture”

Master of Science

Alia Kempton,
“Changing Vernacular Expressions in American Death Culture”

Madeline Ruzak,
“Storytelling and Spices: The East in Late Medieval Narratives”

Iris Teeuwen,
“Representation of a Controversial Figure (Zwarte Piet) during a Time of Racial Injustice and Unrest”

Bachelor of Arts

Samantha Bilotta
Robert Bishop
Jermaine Harris

Madison Howard
Jeremya Keartes
Department of German and Scandinavian

UNIVERSITY HONORS

Magna Cum Laude
Top 5 Percent of the University Graduating Class

Alexander Mentzel  Adeline Norris

Phi Beta Kappa

Alexander Mentzel

Bachelor of Arts

Nala Bailey,  German
India Brine,  German
Jake Elwell,  German
Chloe Friedenberg,  German
Dylan Langlands,  German

Mya Lansing,  German
Alexander Mentzel,  German
Adeline Norris,  German
Camille Riley,  German
Joel Wells,  German
Humanities Program

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Top 2 Percent of the University Graduating Class
Mira Zimmerman

Bachelor of Arts
Asha Abrams
Jessica Erickson
Thomas Gariepy
Kevin Roper
Christian Von-Gremp
Mira Zimmerman
Department of Linguistics

UNIVERSITY HONORS

Summa Cum Laude
*Top 2 Percent of the University Graduating Class*

Isabel S. Crabtree  Kira E. Seretan
Sabrina H. Piccolo  Ursula H. Vogt

Magna Cum Laude
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Yancee M. Larson  Chloe P. Tacata

Cum Laude
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Jessica F. Jaszewski  Allene D. Shaw

Phi Beta Kappa

Isabel S. Crabtree  Kira E. Seretan
Sabrina H. Piccolo  Ursula H. Vogt

Doctor of Philosophy

Jaeci N. Hall,  

Dae-yong Lee,  
“Generalization of Perceptual Adaptation”

Marie-Caroline L. Pons,  
“A Reference Grammar of Chepang, a Trans-Himalayan Language of Nepal”

Jonathan M. Wright,  
“Factors Affecting the Incidental Formation of Novel Suprasegmental Categories”
Bachelor of Arts
Nova J. Armstrong
Bear H. Berry
Henry C. Bringenberg
Isabel S. Crabtree,
Departmental Honors
Madeleine M. Ferree
Xingling Guan
Jessica F. Jaszewski
Jyhreh A. Johnson
Mya M. Lansing
Yancee M. Larson

Bachelor of Science
Allene D. Shaw

Khalid M. O'Donnell
Sabrina H. Piccolo,
Departmental Honors
Kaiya G. Scarborough
Kira E. Seretan,
Departmental Honors
Sarah C. Steindorf
Chloé P. Tacata
Josie M. Thomas
Ursula H. Vogt
Medieval Studies

Bachelor of Arts
Brendan Ferrone
Henry Hakanson
Kaleigh Wallstrom
Department of Philosophy

UNIVERSITY HONORS

Summa Cum Laude
*Top 2 Percent of the University Graduating Class*
Sumit Kapur

Magna Cum Laude
*Top 5 Percent of the University Graduating Class*
Oscar Rafael Bernat

Cum Laude
*Top 10 Percent of the University Graduating Class*
Alex T. Steele
Eric William Sparks

Phi Beta Kappa
Oscar Rafael Bernat
Alex T. Steele

Doctor of Philosophy
Joshua Kerr,
“The Hybris of Plants: Reinterpreting Philosophy through Vegetal Life”
Amie Zimmer,
“Mere Appearance: Redressing the History of Philosophy”
Sarah “Eli” Portella,
“Universal History as Global Critique: From German Critical Theory to the Anti-Colonial Tradition”

Master of Arts
Cheyenne Baptiste Naeb,
“Dialectical Disassociation and Synoptic Fusion: The Entwinement of Linguistic and Experiential Pragmatism à la Wilfrid Sellars”
Bachelor of Arts
Ibrahim Abdullah Alghamdi
Kathleen Carol Benner
Oscar Rafael Bernat
Jacob John Bromham
Marie-Claire Calmels
Miranda Karin Davis
Benjamin James Fong
Byrd Finch Garland
Anatoliy A. Goncharuk
Joshua Guenther
Celeste Luppino
Christopher James Newman

Bachelor of Science
Michael Mario Attinger
Joshua Daniel Baumgarten
Kailey Nicole Boice
William Kennedy Calder
Saige Caroline Christiansen
Cody Ernest Coker
Benjamin Robert Cook
Joshua Kenneth Coughlin
Erin Nicole Dodson
Hayden Glenn Fawcett
Stefan Andrew Fields
Thomas Edward Graham
Sanjum Kaur Grewal
Emma Lauren Hensley
Tyler William Hirshon
Grant Addison Holmes
Isaac Oliver Houchen-Haun
Anneka Kristine Jansson
Owen Levi Jetton
Amber Jade Noel
Madison Lola Riley
Jeredithe Dean Sands
Austin Cole Schaffert
Franklin Eric Scheu
Megan Mackenzie Spangler
Eric William Sparks
Alex T. Steele
Hurtado Michelle Tapia
Derien Oliver Ward
Mac Elijah Weinstock

Sumit Kapur
Helen Muriel Knudsen
Aidan Bruce LaCroix
Jared Richards Lukenbill
Emma Anh Phuong Ly
Mason August Maier
Alexie Savannah Malone
Scott Michael McGee
Jared Michael Pagila
Jared Reginald Peters
James Anthony Phillips
Quinn Carsten Reed
Haley Michelle Seyranian
Austin J. Stutters
Autumn Lily Wheeler
Haven Lynn Williams
Joseph Daniel Ycaza
Department of Religious Studies

Bachelor of Arts
Lisa Carroll
Nicholas Della Corte
Carol Martin
Nichole Snyder
Department of Romance Languages

UNIVERSITY HONORS

Summa Cum Laude  
*Top 2 Percent of the University Graduating Class*

Claire Sheley Abramson  
Noelle Micaela Charbonnier  
Joseph Robert Chock  
Lisa Megan Kwan  
Sabrina Hsiao-Ling Piccolo  

Jessica Nicole Ray  
Caitlin Rose Scott  
Adrianna Vaca-Navarro  
Mary Luisa Varona

Magna Cum Laude  
*Top 5 Percent of the University Graduating Class*

Brenna Catherine Barton  
Ryan Patrick Basford  
Karmen Bridget Clark  
Olivia Maria Farnham  

Olivia Francesca Hill  
Grace Erin Pinckney  
Sabrina Faire Tang  
Emma Joy Willis

Cum Laude  
*Top 10 Percent of the University Graduating Class*

Jacob John Bromham  
Kayleigh Rui Eagen  
Morgan Sojourner Mooney-McCarthy  
Laura Neef  

Emma Marika Thormodsen  
Anniston McClean Ward

Phi Beta Kappa

Cecelia Barajas  
Brenna Catherine Barton  

Grace Erin Pinckney  
Sabrina Faire Tang

Doctor of Philosophy

Mariko Mae Plescia,  
*Romance Languages, “Time, Memory, and Justice in Contemporary Latin American Documentary Film”*

Macarena Tejada-Lopez,  
*Romance Languages, “Los Combatientes Fascistas de España: La División Azul a Través de los Estudios Culturales”*
Master of Arts
Catherine Jeanne-Francoise Ghislaine Behm, French
Aurélie Gwenaëlle Bertin Bertin, French
Yasmin Valeria Díaz Mendia, Romance Languages
Senna Alexandra Steward, French
Chandler Ricky Thompson, Spanish

Bachelor of Arts
Claire Sheley Abramson, Spanish, Departmental Honors
Noe Aguilar Lopez, Spanish
Eden Sky Anderson, Spanish
Nathan Jeffrey Austin, Spanish
Vanessa Avenia Garcia, Spanish
Maya Hala Banyacski, Spanish
Cecelia Barajas, Romance Languages
Brenna Catherine Barton, Romance Languages
Ryan Patrick Basford, Spanish
Claire Isabel Bjornson, Romance Languages
Jacob John Bromham, French
Noelle Charbonnier, Romance Languages, Departmental Honors
Zi Yi Chen, French
Joseph Robert Chock, Spanish, Departmental Honors
Karmen Bridget Clark, French, Departmental Honors
Lizzy Andrea Duarte Rodriguez, Spanish
Kayleigh Rui Eagen, Spanish
Olivia Maria Farnham, Spanish
Manuel Fletes-Arochi, Spanish
Shay Freirich, Romance Languages
Sofia Garcia Garner, Spanish
Max Robert Goldman, Spanish
Abraham Isaac Gomez, Spanish
Melissa Gonzalez Gabriel, Spanish
Joselinne Goodman, Romance Languages
Yaritza Armida Gruber, Spanish
Zachary Paul Guastadisegni, French
Becket Lyndon Hamel, French
Elora Hanawa, Spanish
Sayge Elisa Marea Hansen, Spanish
Hannah Katherine Hawthorne, Spanish, Departmental Honors
Makayla Marie Herbert, Spanish
Clara Elene Herron, Spanish
Olivia Francesca Hill, Spanish
Jimmy Wilson Hurrell, Spanish
Noe Jines Garcia, Spanish
Cristian Daniel Jobe, Italian
Marley Ryann Johnson, Spanish
Daisy Maureen Keefer, Italian
Ella Luna Kidder, Spanish
Lisa Megan Kwan, French, Departmental Honors
Patricia Ann Lentz, French
Allisa O. Leuvrey, French
Sarah Sage Lewis, Italian
Gabriela Viazzi Maarse, Spanish
Michael Arthur Martinoff, Spanish
Shelby Mello, Romance Languages
Alicia Olga Mendez, Spanish
Jackson Vern Callero Mestler, Spanish
Montreal Katharina Miller, Spanish
Pepper Caroline Mionske, Spanish
Morgan Sojourner Mooney-McCarthy, Spanish, Departmental Honors
Javier Morales, Spanish
Sophia Ann Muhle Bruce, Spanish
Laura Neef, Spanish
Ana Lidia Osorio, Spanish
Matthew Edward Perales, Spanish
Garrett James Peterson, Spanish
Sabrina Hsiao-Ling Piccolo, Spanish, Departmental Honors
Grace Pinckney, Romance Languages
Hannah Josefina Pyle, Spanish
Jessica Nicole Ray, Spanish, Departmental Honors
Tatum Jennifer Reece, Spanish
Milla Elina Rindal, Spanish
Madigan Honey Scanlan, Spanish
Caitlin Rose Scott, Spanish, Departmental Honors
Sabrina Tang, Romance Languages, Departmental Honors
Yomaira Janet Tarula-Aranda, Spanish
Anna Jacqueline Tassia, Italian
Emma Marika Thormodsen, Spanish
Flannery Vera Trexler, Spanish
Adrianna Vaca-Navarro, Spanish, Departmental Honors
Mary Luisa Varona, Spanish, Departmental Honors
Jas Naomi Ding Qian Walker, Spanish
Anniston McClean Ward, Spanish
Lucas Luis Warner, Spanish
Benjamin Todd Williams, Spanish
Emma Joy Willis, Spanish
Wenling Zhou, French
Russian, East European, and Eurasian Studies

Master of Arts
Elena Leonenko, “Maximilian Voloshin between Spirit and Matter”
Verena Zabel, “From Aral-Sea to Salt-Soil in Abdizhamil Nurpeisov’s ‘Final Respects’: Gender, Kazakh Ecocriticism and the Soviet Modernisation Mirage in the Steppe”

Bachelor of Arts
Katrina Nicole Bailey
Department of Theatre Arts

UNIVERSITY HONORS

Magna Cum Laude
Top 5 Percent of the University Graduating Class
Alisha Davison
Michael Thomas Jönsson
Maxi Muessig
Vivian Vu

Cum Laude
Top 10 Percent of the University Graduating Class
Jessica Jaszewski
Dara Michaela Willmarth

Phi Beta Kappa
Jessica Jaszewski
Maxi Muessig
Gillian Ortega

Doctor of Philosophy
Ellen Louise Kress,
“Two Sides of Intelligibility: Practices and Perception of Performed Accents Onstage”
Waylon Lenk,

Master of Arts
Joshua Evans,
“A Fundamental Disagreement: Ongoing Discussions Concerning the Adaptation of Augusto Boal’s Methods”
Mica Pointer,
“Interpreting the Game of History: Synthesis and Shortcomings between Reenactment, Living History, and Role-playing”

Master of Fine Arts
Ashley Lynne Baker
Bachelor of Arts

Jennifer Heidi Chaney,  
*Departmental Honors*

Abigail Cakebread,  
*Departmental Honors*

Alisha Davison,  
*Departmental Honors*

Taeya Hillman-Johnson,  
*Departmental Honors*

Morgan James,  
*Departmental Honors*

Jessica Jaszewski,  
*Departmental Honors*

Savannah Rogan

Katherine Schmidt

Dashaun Valentino-Vegas

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Bachelor of Science

Emily Bolivar,  
*Departmental Honors*

Spencer Fork

Michael Thomas Jönsson,  
*Departmental Honors*

Zebe Loun,  
*Departmental Honors*

Maxi Muessig,  
*Departmental Honors*

Gillian Ortega,  
*Departmental Honors*

Alicia Louise Silverman

Vivian Vu,  
*Departmental Honors*

Dara Michaela Willmarth,  
*Departmental Honors*

Xander White
Congratulations
Class of 2021!
HONORING NATIVE PEOPLES AND LANDS

The University of Oregon is located on Kalapuya Iihi, the traditional Indigenous homeland of the Kalapuya people. Following treaties between 1851 and 1855, Kalapuya people were dispossessed of their Indigenous homeland by the United States government and forcibly removed to the Coast Reservation in Western Oregon. Today, Kalapuya descendants are primarily citizens of the Confederated Tribes of Grand Ronde and the Confederated Tribes of Siletz Indians, and they continue to make important contributions to their communities, to the UO, to Oregon, and to the world.

In following the Indigenous protocol of acknowledging the original people of the land we occupy, we also extend our respect to the nine federally recognized Indigenous nations of Oregon: the Burns Paiute Tribe, the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians, the Confederated Tribes of the Grand Ronde, the Confederated Tribes of Siletz Indians, the Confederated Tribes of the Umatilla Indian Reservation, the Confederated Tribes of Warm Springs, the Coquille Indian Tribe, the Cow Creek Band of Umpqua Tribe of Indians, and the Klamath Tribes. We express our respect to the many more tribes who have ancestral connections to this territory, as well as to all other displaced Indigenous peoples who call Oregon home.