



UNIVERSITY OF OREGON COMMENCEMENT

SCHOOL OF MUSIC AND DANCE

MONDAY, JUNE 16, 2025



Mission

The University of Oregon School of Music and Dance has a threefold mission: to identify and attract a diverse pool of the highest level of dedicated and striving musicians, dancers, and scholars, and assist them in reaching their full potential; to enrich students' lives with the arts of music and dance, offering a dynamic curriculum for those seeking a robust liberal arts education; to serve as an educational and cultural resource for the University of Oregon, the local community, and the state of Oregon.

Our Values and Culture

Our teaching is engaged, inclusive, and research-led. We seek to cultivate a synergy between academic and creative pursuits. We welcome risk-takers. We strive to experiment and invest in new creations while critically examining existing work. We look for opportunities to share music-dance knowledge and value all lived experience, all forms of education, and all fields of study that inform our artistic pursuits. We work to build and maintain a supportive environment so that our musicians and dancers feel safe to explore and flourish. The community is our classroom. Our area is full of off-campus arts organizations, performance venues, and creative opportunities, connecting student artists with the skills and information they need to effect positive change within their communities and move the fields of music and dance forward.

COMMENCEMENT CEREMONY

MONDAY, JUNE 16, 2025 · 1:00 P.M.

BEALL CONCERT HALL

Processional

Pomp and Circumstance, Edward Elgar

Lindsey Rodgers, organ

Faculty Marshals

Stephen Rodgers

Patty Delaney

Sharon Paul

Banner Carrier

Lillian Jewel Fox, dance

Welcome

Sabrina Madison-Cannon

Phyllis and Andrew Berwick Dean

Program

Improvisation, Shane Allen

Emily Charollete Yancy Andaya, dance, BFA

Sivaleela Andrew, dance, BS

Jayden Deffley, dance, BFA

Emily Elbaum, dance minor

Lillian Jewel Fox, dance, BS

Daniela Simone Leal Gianettoni, dance, BA

Samantha Cristina Guzman, dance, BA

Eleanor Kerwin, dance, BFA

Charlotte Maeve Lynch, dance, BS

Luna Allegra McKusick, dance, BFA

Mikala Grace Nemes, dance, BFA

Darcy Yvonne Rust, dance, BFA

Georgia Renee Tucker, dance, BA

Mia Rose Weimer, dance, BS

Capriccio, Op. 76 No. 5, Johannes Brahms

Da-sol Um, piano, DMA

Go the Distance from the musical, *Hercules*, Alan Menken

Juan Sebastian Avendaño, piano, DMA

Henry Morton, tenor, BA

The Life of an Artist, Jazel Morfin-Montoya, composition, MMus

Bryan Thomas Fike, saxophone, MMus

Samantha Guzman, dance, BA

Dexter Hidalgo, clarinet, MMus

Elaine Martir, flute

Simon Oh, piano, MMus

Natalie Reyes, dance, BFA

Allegro from String Sonata No. 3 in C Major, Gioachino Rossini

Grace Clark, viola, BMus

Kawika Isaman, bass, MMus

Sophie Phillips-Meadow, cello, BMus

Sofie Yang, violin

Cowboy Song, Benjamin Michael Harris, MMus

Eli Loyd Hansen, bass, MMus

Benjamin Michael Harris, alto saxophone, MMus

Henry Ivie-Gardner, guitar, BMus

Luke Turner, tenor saxophone, BMus

Jay Veach, drum set, BA

Distinguished Alumni Award

A.T. Moffett

MFA '10 Dance

Presentation of Baccalaureate Candidates

Michael Grose, Associate Dean, Undergraduate Studies

Presentation of Doctoral and Master's Candidates

Leslie Straka, Associate Dean, Graduate Studies

Pledge Song

Rami Holmes, bass, BA

Brett Mason, soprano, BA

Henry Morton, tenor, BA

Zoë Therese Pouliot, alto, BS

Lindsey Rodgers, organ

Recessional

Dialogue, Louis Marchand

Lindsey Rodgers, organ

UNIVERSITY HONORS

Summa Cum Laude

Top 2 percent of the university graduating class

Tobias Evan Burroughs
Isabel M Pinney

Joohwan Song

Magna Cum Laude

Top 5 percent of the university graduating class

Lillian Jewel Fox
Nicholas James Graham
William Anthony Irish
Grace Elizabeth Kindorf Otos

Luna Allegra McKusick
Danielle Stephenie McManus
Erin Elizabeth Thraves
Samaria Emma Uesato

Cum Laude

Top 10 percent of the university graduating class

Emily Charollete Yancy Andaya
Maxwell Thomas Boyd
Abigail Renee Bradley
Adrian Cervantes
Grace M. Clark
Max Edward Cullen
Eric Tucker Deaton
Jayden R. Deffley
Laurel Elizabeth Dettering
Kylie Marie Farmer
Daniela Simone Leal Gianettoni
Dawson Jaeger Isaacs
Taylor Amber Jennings

Eleanor Emily Kerwin
Charlotte Maeve Lynch
Brett Addison Mason
Henry Clifford Morton
Andrew Michael Peltó
Natalie Rose Reyes
Darcy Yvonne Rust
Caleb Michael Sampson
Natalie Christine Scharn
Sarah K. Tomlinson
Jaymin Kim Veach
Mia Rose Weimer
Jacob D Wong

DEPARTMENT AWARDS

Outstanding Undergraduate Music Performers

Jake Chaffee, Popular Music
William Anthony Irish, Percussion
Taylor Amber Jennings, Keyboard
Henry Clifford Morton, Voice
Andrew Michael Peltó, Brass
Isabel Pinney, Strings
Joohwan Song, Woodwinds
Luke Tavish Turner, Jazz Studies

Outstanding Undergraduate Music Scholars

Andrian Cervantes, Musicology-Ethnomusicology
Johann Espiritu Mohnen, Composition
Grace Elizabeth Kindorf Otos, Music Education

Outstanding Undergraduate Dance Awards

Emily Charollete Yancy Andaya, BFA
Emily Elbaum, Dance Minor
Lillian Jewel Fox, BS
Samantha Cristina Guzman, BA

Outstanding Graduate Music Performers

Juan Sebastian Avendaño, Piano Pedagogy
Austin Bradley Bennett, Strings
Kelli Lea Duncan, Brass
Benjamin Michael Harris, Jazz Studies
Dexter Hidalgo, Woodwinds
Justin Michael Knautz, Conducting
Simon Oh, Collaborative Piano
Da-sol Um, Keyboard

Outstanding Graduate Music Scholars

Gray Bryce Araiza, Music Education
Jacob Kirkham Lee, Composition
Qianyi Wang, Music Technology
Connor Joseph Wier, Composition
Matthew Joseph Yuknas, Musicology-Ethnomusicology
Blair Noah Shin Yuki Ziegenhagel, Music Theory

DEGREE CANDIDATES

Note: Not an official degree list. Students listed are eligible to participate in the commencement ceremony at the time this program was printed.

Doctoral Candidates

Juan Sebastian Avendaño

DMA, Music Performance; Specialization in Piano Pedagogy

“From Tradition to Innovation: The Development of Pasillo in Colombian Piano Repertoire”

Austin Bradley Bennett

DMA, Music Performance

“Music That Moves Us: Meaning, Movement, and Musical Forces in Beethoven’s Cello Sonata Op. 69”

Kelli Lea Duncan

DMA, Music Performance

“Enriching Euphonium Repertoire Through a Reenvisioned ‘Art of Phrasing’”

Jacob Kirkham Lee

PhD, Composition

“The Dunwich Horror”

Changqing Shi

DMA, Music Performance

Da-Sol Um

DMA, Music Performance

“Chorale Fantasy for Piano No. 1 ‘Comfort, Comfort My People’ by Shinuh Lee: An Analysis and Interpretation Guide”

Ziwei Wang

PhD, Composition

“Four Original Film Scores”

Matt Joseph Yuknas

PhD, Musicology

“Hip-Hop in the Middle: Overcoming Outsider Status in Midwest Rap”

Blaire Noah Shin Yuki Ziegenhagel

PhD, Music Theory

“Interactive Corruption: Atonal Freedom and Narrative in Video Games”

¹ summa cum laude ² magna cum laude ³ cum laude ⁴ Phi Beta Kappa

Master's Candidates

Gray Bryce Araiza	Benjamin Michael Harris
<i>MM, Music Education</i>	<i>MM, Jazz Studies</i>
<i>"Perspectives of In-service Music Teachers with Disabilities"</i>	Dexter Hidalgo
Juan Sebastian Avendaño	<i>MM, Music Performance</i>
<i>MM Music Performance</i>	Kawika Charles Snyder Isaman
Austin Bradley Bennett	<i>MM, Music Performance</i>
<i>MA, Music Theory</i>	Justin Michael Knautz
<i>"Si Yo Vivo A Mi Manera (If I Live My Own Way): narrative, persona, and challenges to machismo in the songs of Mérida Rodríguez"</i>	<i>MM, Conducting</i>
Jordan David Brant	Jacob Kirkham Lee
<i>MM, Composition</i>	<i>MA, Music Theory</i>
<i>"Symphony No. 4.5: The Thesis"</i>	<i>"Frisson and Film: An Analysis of the Sublime in Movie Music"</i>
Désirée Brissac Pereira	Jazel Morfin-Montoya
<i>MM, Music Performance</i>	<i>MM, Music Composition</i>
Ruoshui Deng	<i>"Latin Dance Suite"</i>
<i>MM, Music Performance</i>	Simon Oh
Scott Jonathan Dinsfriend	<i>MM, Collaborative Piano</i>
<i>MA, Music Theory</i>	Qijun Ran
<i>"Reinterpreting the Filmic Leittonwechsel: Childlike Belief, Wonder, Nostalgia, Selfless Love, Empathy, & Christmas Magic"</i>	<i>MM, Conducting</i>
Delos Leo Erickson	Aliyah Ariana Saldarriaga
<i>MM, Jazz Studies</i>	<i>MM, Music Performance</i>
Connor Jared Fast	Malcolm Jamar Stewart
<i>MA, Music Theory</i>	<i>MM, Conducting</i>
<i>"Polytonal Closure in the Music of Darius Milhaud and Howard Swanson"</i>	Samuel Charles Taylor
Carson R. Fast	<i>MM, Music Performance</i>
<i>MM, Music Performance</i>	Da-sol Um
Bryan Thomas Fike	<i>Specialization in Collaborative Piano</i>
<i>MM, Music Performance</i>	Samuel Amos Villarreal
Eli Loyd Hansen	<i>MM, Music Education</i>
<i>MM, Jazz Studies</i>	Jennie Marina Wagner
Evan James Hargrave	<i>MM, Music Performance</i>
<i>MM, Music Composition</i>	Qianyi Wang
<i>"Chamber Symphony"</i>	<i>MM, Intermedia Music Technology</i>
	Ziwei Wang
	<i>MM, Intermedia Music Technology</i>
	Connor Joseph Wier
	<i>MM, Music Composition;</i>
	<i>Specialization in Music Theory</i>
	<i>Pedagogy</i>

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Graduate Certificate in Music Performance

Wesley Raymond Becherer

Baccalaureate Candidates

Isabella Juliette Absalon

BA, Music

Emily Charollete Yancy Andaya ³

*BFA, Dance; Certificate in Teaching
Dance*

Sivaleela Andrew

BS, Dance

Talia Charlianne Aveon

BS, Music

Jadon Raymond B Baysa

BMME, Music Education

Maxwell Thomas Boyd ³

BS, Popular Music

Jada Rose Braden

BA, Music

Abigail Bradley ³

BMME, Music Education

Tobias Evan Burroughs ¹

BMME, Music Education

Thomas Calletano Gonzalez

BMME, Music Education

Adrian Cervantes ³

BA, Music

Jacob Chaffee

BS, Popular Music

Grace M. Clark ³

BMus, Music Performance

Max Edward Cullen ³

BMME, Music Education

BMus, Jazz Studies

Trevor A. Davison

BMus, Music Performance

Eric Tucker Deaton ³

BMus, Jazz Studies

Jayden R. Deffley ³

*BFA, Dance; Certificate in Teaching
Dance*

Laurel Elizabeth Dettering ³

BA, Music

Isabelle Edwards

BS, Music

Samuel James Ellis

BS, Music

Kylie Marie Farmer ³

BMME, Music Education

Lillian Jewel Fox ²

*BS, Dance; Certificate in Teaching
Dance*

Daniela Simone Leal Gianettoni ³

BA, Dance

Khalila Virginia Gilbert

BS, Music

William Wallace Glausi

BMus, Jazz Studies

Nicholas James Graham ²

*BA, Music; BMus, Music
Performance*

Taleah Josephine Gutke

BMME, Music Education

Samantha Cristina Guzman

BA, Dance

Rami O. Holmes

BA, Music

Riley Tayven Houk

BA, Music

William Anthony Irish ²

BMus, Music Performance

Dawson Jaeger Isaacs ^{3 4}

BS, Music

Henry Isaac Ivie-Gardner

BMus, Jazz Studies

Taylor Amber Jennings ³

BS, Music

James AC Johnson

BS, Popular Music

Tate Christensen Johnson

BS, Music

¹ summa cum laude ² magna cum laude ³ cum laude ⁴ Phi Beta Kappa

Charles Gavin Keck	Andrew Michael Peltó ³
<i>BS, Popular Music</i>	<i>BMus, Music Performance</i>
Eleanor Emily Kerwin ³	Sophie Anne Phillips-Meadow
<i>BFA, Dance; Certificate in Teaching</i>	<i>BMus, Music Performance</i>
<i>Dance</i>	Isabel M. Pinney ¹
Grace Elizabeth Kindorf Otos ²	<i>BMus, Music Performance</i>
<i>BMME, Music Education</i>	Zoë Therese Pouliot
Martin P. King	<i>BS, Music</i>
<i>BMus, Jazz Studies</i>	Kiki Hatfield Rea
Jackson Brandon Kvikstad	<i>BS, Music</i>
<i>BS, Music</i>	Natalie Rose Reyes ³
Colette Amanda Lajoie	<i>BFA, Dance; Certificate in Teaching</i>
<i>BS, Music</i>	<i>Dance</i>
Cameron Lavada Leggett	Raquel Ortega Ross
<i>BS, Popular Music</i>	<i>BA, Music</i>
Stanley Waldo Lewis	Darcy Yvonne Rust ³
<i>BS, Music</i>	<i>BFA, Dance; Certificate in Teaching</i>
Jennifer Lynn Lower	<i>Dance</i>
<i>BA, Music</i>	Caleb M. Sampson ³
Charlotte Maeve Lynch ³	<i>BMME, Music Education</i>
<i>BS, Dance</i>	Natalie Christine Scharn ³
Connor L. Martin	<i>BMME, Music Education</i>
<i>BMus, Music Composition</i>	Kai Yaning Schlegelmann
Brett Addison Mason ³	<i>BS, Music</i>
<i>BA, Music</i>	Kahil Singh Jauhal Sidhu
Jake William McDowell	<i>BA, Music</i>
<i>BS, Music</i>	Jamie Marie Smith
Luna Allegra McKusick ²	<i>BS, Music</i>
<i>BFA, Dance; Certificate in Teaching</i>	Joohwan Song ¹
<i>Dance</i>	<i>BMus, Music Performance</i>
Danielle Stephenie McManus ²	Jaden Sumner
<i>BA, Music</i>	<i>BMus, Music Performance</i>
Johann Espiritu Mohnen	Harmony Adele Sutton
<i>BMus, Music Composition</i>	<i>BS, Music</i>
Henry Clifford Morton ³	Erin Elizabeth Thraves ²
<i>BA, Music</i>	<i>BMME, Music Education</i>
Mikala Grace Nemes	Sarah K. Tomlinson ³
<i>BFA, Dance; Certificate in Teaching</i>	<i>BS, Music</i>
<i>Dance</i>	Georgia Renee Tucker
Mish Kaeli Marie Neuman	<i>BA, Dance</i>
<i>BA, Music</i>	Luke Tavish Turner
Logan Ryne Pearl	<i>BMus, Jazz Studies</i>
<i>BMME, Music Education; BMus,</i>	Samaria Emma Uesato ²
<i>Music Performance</i>	<i>BMME, Music Education</i>

¹ summa cum laude ² magna cum laude ³ cum laude ⁴ Phi Beta Kappa

Enzo Giovanni Valdez
BMME, Music Education

James Barry Vander Hoff
BA, Music

Keegan Patrick Dale Vaughan
BMus, Music Performance

Jaymin Kim Veach ³
BA, Music

Patrick Carson Walker
BS, Music

Mia Rose Weimer ³
*BS, Dance; Certificate in Teaching
Dance*

Audrey Grace Wilson
BA, Dance

Jacob D. Wong ³⁴
BS, Music

Nathaniel Ruslan Wuethrich
BS, Music

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2025 DISTINGUISHED ALUMNA AWARD RECIPIENT



A.T. Moffett

A.T. Moffett serves as Executive Director of the Delaware Institute for the Arts in Education. DiAE was established in 1982. It brings professional artists into schools across Delaware to deliver arts-integrated programming and teacher professional development. Before joining DiAE, A.T. directed the Dance Program at Washington College, taught at the University of Delaware and Winona State University, and worked as a teaching artist for the Cowles Center for Dance and the Performing Arts. A.T. was the recipient of a 2020 Plant Life in the City Fellowship and a 2017 Established Artist Fellowship in Choreography from the Delaware Division of the Arts. Her choreography has been presented at The Contemporary, The Baby Grand, and the DuPont Environmental Education Center as well as Conduit (OR), Tek Box Theater (MN), Baxter Theatre (Cape Town, SA), and the Oprah Winfrey Leadership Academy for Girls (Myereton, SA). As a dancer, she performed with Myra Bazell, Tania Isaac Dance, Stephan Koplowitz, Mary Anthony, Donald McKayle, and the Sokolow Dance Foundation. Her writing is published in the “Journal of Dance Education, Research in Dance Education, and Undergraduate Research in Dance.” She holds an MFA in Dance (2010) from the University of Oregon, an MA in Urban Affairs and Public Policy (2022) from the University of Delaware, and a BA in Dance (2002) from Radford University.

Oregon Pledge Song

John Stark Evans

Quick time - with spirit

Old Or - e - gon we pledge to Thee, Our hon - or and fi - del - i - ty Both

The first system of the musical score is in 2/4 time, marked 'Quick time - with spirit'. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are 'Old Or - e - gon we pledge to Thee, Our hon - or and fi - del - i - ty Both'.

now and in the years to be. A nev - er fail - ing loy - al - ty Fair

The second system continues the melody and accompaniment. The lyrics are 'now and in the years to be. A nev - er fail - ing loy - al - ty Fair'.

Or - e - gon Thy name shall be writ - ten high in lib - er - ty.

The third system continues the melody and accompaniment. The lyrics are 'Or - e - gon Thy name shall be writ - ten high in lib - er - ty.'

Now, un - cov - ered, Swear Thy ev - 'ry one. Our pledge to Or - e - gon.

The fourth system concludes the piece with a double bar line. The lyrics are 'Now, un - cov - ered, Swear Thy ev - 'ry one. Our pledge to Or - e - gon.'

UNIVERSITY OF OREGON

John Karl Scholz, President

Christopher P. Long, Provost and Senior Vice President

Sabrina Madison-Cannon, Phyllis and Andrew Berwick Dean

ALUMNI ASSOCIATION

To learn more about the UO Alumni Association,
visit alumni.uoregon.edu

HONORING NATIVE PEOPLES AND LANDS

The University of Oregon is located on Kalapuya Ilihi, the traditional indigenous homeland of the Kalapuya people. Following treaties between 1851 and 1855, Kalapuya people were dispossessed of their indigenous homeland by the United States government and forcibly removed to the Coast Reservation in Western Oregon. Today, descendants are citizens of the Confederated Tribes of the Grand Ronde Community of Oregon and the Confederated Tribes of the Siletz Indians of Oregon, and continue to make important contributions in their communities, at UO, and across the land we now refer to as Oregon.

We express our respect for all federally recognized tribal nations of Oregon. This includes the Burns Paiute Tribe; the Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians; the Confederated Tribes of the Grand Ronde Community of Oregon; the Confederated Tribes of Siletz Indians of Oregon; the Confederated Tribes of the Umatilla Indian Reservation; the Confederated Tribes of Warm Springs; the Coquille Indian Tribe; the Cow Creek Band of Umpqua Tribe of Indians; and the Klamath Tribes. We also express our respect for all other displaced Indigenous peoples who call Oregon home.

